



Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice (Ashgate Popular and Folk Music Series)

By Roy Shuker

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The term 'record collecting' is shorthand for a variety of related practices. Foremost is the collection of sound recordings in various formats - although often with a marked preference for vinyl - by individuals, and it is this dimension of record collecting that is the focus of this book. Record collecting, and the public stereotypes associated with it, is frequently linked primarily with rock and pop music. Roy Shuker focuses on these broad styles, but also includes other genres and their collectors, notably jazz, blues, exotica and 'ethnic' music. Accordingly, the study examines the history of record collecting; profiles collectors and the collecting process; considers categories - especially music genres - and types of record collecting and outlines and discusses the infrastructure within which collecting operates. Shuker situates this discussion within the broader literature on collecting, along with issues of cultural consumption, social identity and 'the construction of self' in contemporary society. Record collecting is both fascinating in its own right, and provides insights into broader issues of nostalgia, consumption and material culture.

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Editorial Review

Review

'While the cultural analysis of popular music has been routinely consumed by consumption, few have taken the time to research how we acquire what we listen to and why some of us engage in that process compulsively. What might seem like an undirected act of ceaseless acquisition, record collecting can be, as Shuker illustrates, a process of self-definition, critical analysis and canon formation. Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice is a readable, informative and insightful consideration of the social dimensions of commerce and the sometimes complicated ambitions of those record fanatics who might shop 'til they drop or their eardrums suffer damage.' David Sanjek, University of Salford, UK 'In Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice, Roy Shuker captures both the passion and the precision that makes record collecting the enduring global phenomenon, community, and business it is. From his detailed history of various forms of collecting to his engaging case studies of contemporary collectors, Shuker's book is sure to engage the reader as much as would a day rummaging through a city block of used record stores!' Russell Reising, The University of Toledo, USA '... In this long-overdue study...Roy Shuker...expertly develops a historical overview that explores changes in format and shifts in canon, and the impact these have on issues of taste, economic and cultural capital, and collecting practices.' Times Higher Education 'This book is a fascinating social study of people like us. ... Wax Trash is a compelling look at the male (and sometimes female) obsession with rotating discs.' 4 Stars, Record Collector

About the Author

Roy Shuker is Associate Professor in the School of English, Film, Theatre and Media Studies at Victoria University of Wellington, New Zealand.

Users Review

From reader reviews:

Ashley Downs:

Reading a book tends to be new life style with this era globalization. With studying you can get a lot of information which will give you benefit in your life. With book everyone in this world can easily share their idea. Textbooks can also inspire a lot of people. A great deal of author can inspire their very own reader with their story or their experience. Not only the storyline that share in the publications. But also they write about the knowledge about something that you need case in point. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors on earth always try to improve their talent in writing, they also doing some study before they write to their book. One of them is this Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice (Ashgate Popular and Folk Music Series).

Martha Silva:

The reserve with title Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice (Ashgate Popular and Folk Music Series) includes a lot of information that you can find out it. You can get a lot of advantage after read this book. This kind of book exist new know-how the information that exist in this guide

represented the condition of the world today. That is important to you to learn how the improvement of the world. That book will bring you with new era of the the positive effect. You can read the e-book with your smart phone, so you can read the idea anywhere you want.

Helen Woodson:

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Alexander Goodman:

With this era which is the greater man or who has ability in doing something more are more treasured than other. Do you want to become one among it? It is just simple solution to have that. What you should do is just spending your time not much but quite enough to have a look at some books. Among the books in the top list in your reading list is actually Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice (Ashgate Popular and Folk Music Series). This book that is qualified as The Hungry Slopes can get you closer in becoming precious person. By looking upwards and review this book you can get many advantages.

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