



Media Composer 6: Part 2 Effects Essentials (Avid Learning)

By Avid Inc., Greg Staten

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MEDIA COMPOSER 6: PART 2-EFFECTS ESSENTIALS is for video editors who understand the basics of the editing tools in Media Composer and are ready to move ahead and learn the fundamentals of compositing within Avid Media Composer 6, the non-linear film/video editing application used in most movie and television productions. This book/DVD combo, an official Avid Learning Series User Level guide, provides a solid foundation in Media Composer audio and video effects capabilities and, in conjunction with Media Composer 6: Part 1-Editing Essentials, will prepare you for Avid's User Level certification in Media Composer 6. You will be taken through the basic effects-building interface; then, using a real-world, hands-on approach, you'll learn fundamental audio adjustments and effects, multilayered video compositing, tracking, stabilization, various retiming methods, and basic color-grading techniques. This official training course is a crucial step in mastering Avid Media Composer, the standard editing system used by professionals in the film and television industries. MEDIA COMPOSER 6: PART 2-EFFECTS ESSENTIALS is part of the Avid Learning Series. To find more books on Media Composer, Pro Tools, Sibelius, or any other Avid product, visit www.courseptr.com/avid.

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Editorial Review

Review

PART 1: AUDIO EFFECTS. 1. Level and Pan Controls. 2. Equalization. 3. Using Audio Suite Plug-ins. PART 2: APPLYING VIDEO EFFECTS AND TRANSITIONS. 5. Quick Transitions. 6. Using the Effects Palette. 7. Creating Effect Templates. 8. Hiding guts w/FluidMorph. PART 3: CORRECTIVE EFFECTS. 9. Resize. 10. Pan and Zoom. 11. Tracking Blurs and Mosaics. 12. Stabilization techniques. PART 4: NESTING MULTIPLE EFFECTS. 13. Auto Nesting. 14. Changing the order of effects. 15. Exploring and Expanding nested effects. PART 5: RETIMING. 13. Generating a Freeze Frame. 14. Creating speed changes. 15. Modifying Time warps. PART 6: COLOR CORRECTION AND GRADING. 16. Basic Color effects. 17. Color Correction. 18. Masking and reformatting. PART 7: PERFORMANCE AND RENDERING. 19. Changing playback quality and performance. 20. Rendering options. Appendix.

About the Author

Greg Staten is the color critical display architect in the Visual Solutions team at Hewlett-Packard, focused on feature animation, visual effects, and color grading solutions. Prior to joining HP, Greg was the Senior Product Designer for Avid Symphony with Avid Technology, Inc., and he has been editing on Media Composer since 1992. Greg regularly consults with visual effect and animation houses worldwide on color management and grading workflows.

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