



No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture)

By Anastasia Karandinou

Download now

Read Online ➔

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou

How do digital media (mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc.) affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual, as opposed to other types of sensations of space (the sound, the smell, the texture, etc.)? Architecture is not only about the solid, material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether - and if so, how - they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media; and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones, capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time, as they are able to design dynamic and responsive spaces, as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new media can also function as a new tool-to-think-with about space. Designers are now able to think through time, and design spaces accordingly. Time, temporality, ephemerality, become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s, that the emergence of new di

↓ [Download No Matter: Theories and Practices of the Ephemeral ...pdf](#)

 [Read Online](#) No Matter: Theories and Practices of the Ephemer ...pdf

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture)

By Anastasia Karandinou

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture)

By Anastasia Karandinou

How do digital media (mobile phones, GPS, iPods, portable computers, internet, virtual realities, etc.) affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual, as opposed to other types of sensations of space (the sound, the smell, the texture, etc.)? Architecture is not only about the solid, material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether - and if so, how - they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media; and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones, capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time, as they are able to design dynamic and responsive spaces, as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement, and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new media can also function as a new tool-to-think-with about space. Designers are now able to think through time, and design spaces accordingly. Time, temporality, ephemerality, become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s, that the emergence of new di

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture)

By Anastasia Karandinou Bibliography

- Sales Rank: #6523456 in Books
- Published on: 2013-10-23
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 7.00" w x .75" l,
- Binding: Hardcover
- 254 pages

 [Download No Matter: Theories and Practices of the Ephemeral ...pdf](#)

 [Read Online No Matter: Theories and Practices of the Ephemer ...pdf](#)

Download and Read Free Online No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou

Editorial Review

Review

'I shall leave you with a wish, a wish to take from this few or many things but best of all take passion for questioning the limits as Karandinou so enthusiastically and enigmatically does'. Building Design online 'The range of empirical case studies used to illustrate the instability of the theoretical divisions ranges from audio projects in Edinburgh, Scotland to performative mapping in Shanghai, China. As a result of both its theoretical basis and its use of case study material, No Matter will interest anyone who wants to know more about the intersection of the built environment around us and the digital world that we use to live our lives.'

New Books Network

About the Author

Anastasia Karandinou, School of Architecture, University of Portsmouth, UK

Users Review

From reader reviews:

Jacob King:

What do you in relation to book? It is not important to you? Or just adding material if you want something to explain what yours problem? How about your free time? Or are you busy person? If you don't have spare time to complete others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? Every person has many questions above. They should answer that question because just their can do in which. It said that about e-book. Book is familiar in each person. Yes, it is appropriate. Because start from on guardería until university need that No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) to read.

Adrian Rogers:

Typically the book No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) will bring someone to the new experience of reading a book. The author style to explain the idea is very unique. Should you try to find new book to read, this book very suited to you. The book No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) is much recommended to you to read. You can also get the e-book through the official web site, so you can easier to read the book.

Laurie Dunn:

Often the book No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) has a lot details on it. So when you check out this book you can get a lot of profit. The book was authored by the very famous author. The author makes some research previous to write this book. This kind of book very easy to read you can get the point easily after perusing this book.

Patricia Stokes:

In this age globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The condition of the world makes the information quicker to share. You can find a lot of personal references to get information example: internet, newspaper, book, and soon. You can see that now, a lot of publisher in which print many kinds of book. Often the book that recommended to you personally is No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) this publication consist a lot of the information on the condition of this world now. This specific book was represented how can the world has grown up. The words styles that writer use for explain it is easy to understand. The writer made some analysis when he makes this book. That's why this book acceptable all of you.

Download and Read Online No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou #FQ94YK1VDMP

Read No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou for online ebook

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou books to read online.

Online No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou ebook PDF download

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou Doc

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou Mobipocket

No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou EPub

FQ94YK1VDMP: No Matter: Theories and Practices of the Ephemeral in Architecture (Ashgate Studies in Architecture) By Anastasia Karandinou