



The Potter's Dictionary of Materials and Techniques

By Frank Hamer, Janet Hamer

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Frank and Janet Hamer explain the sources and character of materials, the behavior of clays and glaze minerals during forming and firing processes, forming methods, and glaze construction. In addition to brief outlines and detailed articles with cross references to illustrations, color photographs illustrate glaze effects and surfaces featured in the work of inventive, contemporary potters. The varied techniques of Raku, maiolica, crystalline glazes, salt and soda, stoneware, and porcelain are also presented.

This new edition features over 500 full-color photographs and illustrations. With more than 300 diagrams to clarify everything in the ceramic world, in its sixth edition *The Potter's Dictionary of Materials and Techniques* will continue to serve as the authority on all things ceramic.

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About the Author

Frank Hamer and Janet Hamer operate their own workshops in rural Wales. They have been making, teaching, and writing about ceramics for more than fifty years.

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