



Aleister Crowley and the Practice of the Magical Diary

By Aleister Crowley, James Wasserman

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"The Record is both chart and log to the bold Sea-Captains of The Voyage Marvelous." Thus Aleister Crowley describes the practice of the Magical Diary, a central component of his system of spiritual attainment known as Scientific Illuminism .

The collection presented here includes Crowley's two most important instructional writings on the design and purpose of the Magical Diary. John St. John, first published in THE EQUINOX in 1909, chronicles his moment-to-moment progress during a 13-day Great Magical Retirement. Crowley referred to John St. John as "... a perfect model of what a magical record should be ..."

A Master of the Temple is taken from the Magical Diary of Frater Achad (Charles Stansfeld Jones). It was included in EQUINOX III, 1 in 1919. Crowley edited the diary for publication — and added his invaluable commentary on Achad's magical work — at a time when he felt Achad was his most successful student.

James Wasserman has been practicing the Magical system of Aleister Crowley for many years. Drawing on other primary Crowley texts, as well as his own experience with the Magical Record, he explores the purpose and necessity of the journal

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Editorial Review

Review

I think the most important part is the introduction which really sets the tone for the rest of the publication. --
New Moon Newsletter, September 2006

About the Author

James Wasserman is the author of *The Templars and the Assassins: The Militia of Heaven*, and *Art and Symbols of the Occult*, both published by Inner Traditions. He is also responsible for the groundbreaking edition of *The Egyptian Book of the Dead*, *The Book of Going Forth by Day*, edited by Ogden Goelet and published by Chronicle Books.

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