



The Visual Narrative Reader

By Neil Cohn

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The Visual Narrative Reader By Neil Cohn

Sequential images are as natural at conveying narratives as verbal language, and have appeared throughout human history, from cave paintings and tapestries right through to modern comics. Contemporary research on this visual language of sequential images has been scattered across several fields: linguistics, psychology, anthropology, art education, comics studies, and others. Only recently has this disparate research begun to be incorporated into a coherent understanding.

In *The Visual Narrative Reader*, Neil Cohn collects chapters that cross these disciplinary divides from many of the foremost international researchers who explore fundamental questions about visual narratives.

How does the style of images impact their understanding?
How are metaphors and complex meanings conveyed by images?
How is meaning understood across sequential images?
How do children produce and comprehend sequential images?
Are visual narratives beneficial for education and literacy?
Do visual narrative systems differ across cultures and historical time periods?

This book provides a foundation of research for readers to engage in these fundamental questions and explore the most vital thinking about visual narrative. It collects important papers and introduces review chapters summarizing the literature on specific approaches to understanding visual narratives. The result is a comprehensive "reader" that can be used as a coursebook, a researcher resource and a broad overview of fascinating topics suitable for anyone interested in the growing field of the visual language of comics and visual narratives.

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Editorial Review

Review

“Neil Cohn is diving deeper into comics & the brain than anyone I know now.” ?*Scott McCloud, author of Understanding Comics*

“This trailblazing collection provides an excellent starting point for anyone interested in the study of cognition and visual narrative. Drawing on an array of disciplines and approaches, from linguistics and psychology to anthropology and art education, 'The Visual Narrative Reader' investigates such intriguing topics as children's drawings, manga, ancient Maya art and Australian sand narratives. It is also one of the few recent contributions to the field of visual studies that is truly international in scope. Highly recommended.” ?*Kent Worcester, Professor of Political Science, Marymount Manhattan College, USA*

“For years Neil Cohn has been doing his own leading edge work on the structure and cognition of visual narratives. Now he has assembled a collection of studies, both seminal and new, from across disciplines and cultures, to challenge our assumptions about how humans create and comprehend images. More than just an important resource for comics scholars, this anthology might be a catalyst that transforms the nature of comics studies.” ?*Randy Duncan, Professor of Communication, Henderson State University, USA and co-author of 'The Power of Comics, second edition' (Bloomsbury, 2015)*

About the Author

Neil Cohn is a Postdoctoral Fellow at the Center for Research in Language, University of California at San Diego, USA.

Users Review

From reader reviews:

Crystal Freeman:

The experience that you get from The Visual Narrative Reader may be the more deep you looking the information that hide inside the words the more you get considering reading it. It does not mean that this book is hard to understand but The Visual Narrative Reader giving you enjoyment feeling of reading. The article author conveys their point in specific way that can be understood through anyone who read that because the author of this publication is well-known enough. This specific book also makes your own vocabulary increase well. It is therefore easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having that The Visual Narrative Reader instantly.

Susan Jun:

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