



Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements

From Bloomsbury Academic

Download now

Read Online ➔

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general.

Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

↓ [Download Women of Ice and Fire: Gender, Game of Thrones and ...pdf](#)

📖 [Read Online Women of Ice and Fire: Gender, Game of Thrones a ...pdf](#)

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements

From Bloomsbury Academic

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general.

Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic Bibliography

- Sales Rank: #2253995 in Books
- Published on: 2016-04-07
- Released on: 2016-04-07
- Original language: English
- Number of items: 1
- Dimensions: 8.92" h x .82" w x 6.11" l, .0 pounds
- Binding: Paperback
- 288 pages

 [Download Women of Ice and Fire: Gender, Game of Thrones and ...pdf](#)

 [Read Online Women of Ice and Fire: Gender, Game of Thrones a ...pdf](#)

Editorial Review

Review

A new collection of essays, *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* explores the role and representation of women in Martin's *A Song of Ice and Fire* books and its cultural adaptations. (*The Conversation*)

Game of Thrones and controversy go pretty much fist in gauntlet. And nowhere more so than around its presentations of nudity, sex and sexual violence on screen. Arya . Brienne . Cersei . Daenerys . Ellaria: just the start of an alphabet of complex female characters whose actions and sufferings have been hotly debated. So, can academic criticism take us beyond simple praise vs. condemnation? Oh yes. Agreement? Now that really would be fantasy. Instead, this book elaborates on the debates around particular characters, scenes and narrative adaptation decisions, to great effect. Pretty much all varieties of contemporary feminist analysis are well represented here. The issues are clearly important - but there is also fun to be had, deciding who you (dis)agree with, and why. (*Martin Barker, Emeritus Professor of Film & Television Studies and Principal Investigator in Lord of the Ring and Hobbit Audience Projects, Aberystwyth University, UK*)

The popularity of the HBO *Game of Thrones* is sensational, and thus a scholarly collection that brings together different perspectives-from gender, genre, television and film, adaptation, and fan studies-is a welcome contribution especially as it engages with the most controversial aspects of the show. By focusing on women characters in George R.R. Martin's novels, *Game of Thrones*, and its video-game and wiki byproducts, collectively these essays confirm just how powerful gender politics and sexualized violence are in the production and consumption of fantasy across media today. By taking fan and other public discussions of the show seriously, the book also invites us to consider there may be something new in women's engagement with fantasy. (*Cristina Bacchilega, Professor of English, University of Hawai'i-Manoa, USA*)

Women of Ice and Fire: Gender, Game of Thrones, and Multiple Media Engagements is an anthology that needed to be written and must be read. This book presents a series of thoughtful and engaging essays about the female characters who populate the universe of this incredibly successful book and television series. *Women of Ice and Fire* is an excellent study of the rich tapestry of women - from the progressive to the conventional, the monstrous to the glorious - who give life to the fantastic world that has captured the hearts of millions. (*Angela Ndalians, Head of Screen and Cultural Studies, University of Melbourne, Australia*)

About the Author

Anne Gjelsvik is Professor in Film Studies in the Department of Art and Media Studies at Norwegian University of Science and Technology in Trondheim, Norway. Her research includes popular cinema, film violence, representation of gender in the media, and adaptation studies. Among her recent publications are *Eastwood's Iwo Jima: A Critical Engagement with Flags of Our Fathers and Letters from Iwo Jima* (2013, co-edited with Rikke Schubart) and *Adaptation Studies: New Challenges, New Directions* (2013).

Rikke Schubart is Associate Professor in Media Studies at the Institute for the Study of Culture, University of Southern Denmark in Odense, Denmark. Her research focuses on gender, genre, and emotions in cinema and media. Schubart's publications include *Mastering Fear: Women, Emotions, and Contemporary Horror* (forthcoming), *Eastwood's Iwo Jima: A Critical Engagement with Flags of Our Fathers and Letters from Iwo Jima* (2013, co-edited with Anne Gjelsvik), and *Super Bitches and Action Babes: The Female Hero in*

Popular Cinema, 1970-2006 (2007).

Users Review

From reader reviews:

Robert Crumrine:

Book is usually written, printed, or created for everything. You can recognize everything you want by a e-book. Book has a different type. As it is known to us that book is important matter to bring us around the world. Adjacent to that you can your reading expertise was fluently. A book *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* will make you to possibly be smarter. You can feel more confidence if you can know about anything. But some of you think that will open or reading a book make you bored. It's not make you fun. Why they can be thought like that? Have you searching for best book or suited book with you?

Robert Mundo:

The book *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* can give more knowledge and information about everything you want. So just why must we leave the good thing like a book *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements*? A few of you have a different opinion about reserve. But one aim this book can give many details for us. It is absolutely right. Right now, try to closer with the book. Knowledge or facts that you take for that, it is possible to give for each other; you could share all of these. Book *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* has simple shape however you know: it has great and massive function for you. You can look the enormous world by start and read a e-book. So it is very wonderful.

Rodolfo Rodgers:

In this 21st century, people become competitive in most way. By being competitive currently, people have do something to make these survives, being in the middle of often the crowded place and notice by means of surrounding. One thing that often many people have underestimated it for a while is reading. Yeah, by reading a book your ability to survive enhance then having chance to endure than other is high. To suit your needs who want to start reading the book, we give you this *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* book as nice and daily reading reserve. Why, because this book is greater than just a book.

Catherine Ng:

A lot of people always spent their own free time to vacation or perhaps go to the outside with them family members or their friend. Did you know? Many a lot of people spent these people free time just watching TV, or perhaps playing video games all day long. If you need to try to find a new activity that is look different you can read the book. It is really fun for yourself. If you enjoy the book you read you can spent the whole day to reading a e-book. The book *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements* it is extremely good to read. There are a lot of people who recommended this book. They were

enjoying reading this book. In case you did not have enough space to develop this book you can buy the actual e-book. You can m0ore simply to read this book through your smart phone. The price is not too expensive but this book has high quality.

Download and Read Online Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic #OF2SGXAB6LE

Read Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic for online ebook

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic books to read online.

Online Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic ebook PDF download

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic Doc

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic Mobipocket

Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic EPub

OF2SGXAB6LE: Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements From Bloomsbury Academic