

Brown Bear, Brown Bear, What Do You See?

By Bill Martin Jr., Eric Carle

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With more than two million copies sold, *Brown Bear, Brown Bear, What Do You See?* has opened up a world of learning to a generation of children. For this edition, created for the twenty-fifth anniversary in 1992, Bill Martin, Jr., restored his text to its original wording. And Eric Carle created all new pictures--based on the originals, but clearer, brighter, and truer to the colors they represent.

Bill Martin has been devoted to writing children's books for more than thirty years. He has a Ph.D. in early childhood education and he has long been a proponent of using rhyme and rhythm to teach young children how to read.

Eric Carle, illustrator of many beloved children's books, was born in the United States, but spent his early years in Stuttgart, Germany, where he studied art and design at the Academy of Applied Art. *Brown Bear, Brown Bear, What Do You See?* was the first book he illustrated.

This title has Common Core connections.

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Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr., Eric Carle Bibliography

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Editorial Review

Amazon.com Review

The Origins of *Brown Bear*

On a train ride in 1966, the title phrase *Brown Bear, Brown Bear, What Do You See?* popped into Bill Martin Jr.'s head. Later, he spotted an illustration of a red lobster in a magazine and contacted the creator, Eric Carle, to ask if he would illustrate his poem. So began Eric Carle's career as a children's book illustrator--along with a life-long collaborative friendship with Bill Martin Jr. Since then, *Brown Bear* and the three companion titles, *Polar Bear*, *Panda Bear*, and *Baby Bear*, have gone on to sell millions of copies worldwide.

The Bear books are a cultural landmark and a key milestone in many children's reading lives. And many adults today remember reading the Bear books themselves as well as the experience of reading them for the first time to their own children. Whether in a picture book or a reader, and now in eBook and audio, the same bold graphics and repetitive, rhythmic text have truly stood the test of time.

Throughout Eric Carle's career, he has shown an unshakeable commitment to artistic integrity and a dedication to making art accessible to children. His skillfully designed and beautifully rendered collage art is admired by fellow artists, colleagues and fans in equal measure. And in 2002, with his wife Barbara, Eric founded The Eric Carle Museum of Picture Book Art in Amherst, Massachusetts, the first museum of its kind in the United States.

--Laura Godwin, Vice President and Publisher, Henry Holt Books for Young Readers

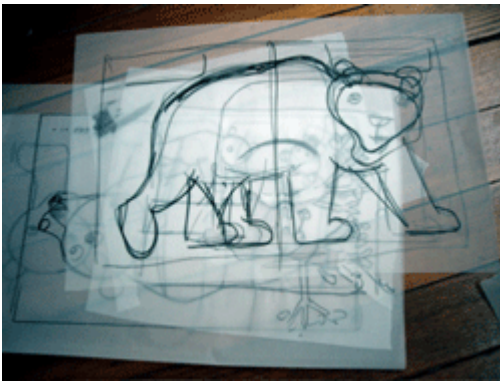
A Question for Eric Carle

Before the Bear books, you worked in advertising but had not yet created a children's book. What went through your mind when you first heard from author Bill Martin Jr. about the *Brown Bear* manuscript? What made you want to illustrate it?

Eric Carle: At that point I was doing work-for-hire and I was very pleased to have the chance to do something different. I went through the manuscript and could see in my mind images of bright colorful animals, big and bold and simple like in posters. I was actually able to finish the art for this book and deliver it in one weekend. The whole process felt right and I was very excited by the opportunity to work on the book with Bill, which really changed my life and set me on the true course in my career.



Eric Carle at work in his studio, Northampton, MA



Sketches of Mama Bear for *Baby Bear*



Eric Carle, holding a sketch from *Baby Bear*

Amazon.com Review

The gentle rhyming and gorgeous, tissue-paper collage illustrations in this classic picture book make it a dog-eared favorite on many children's bookshelves. On each page, we meet a new animal who nudges us onward to discover which creature will show up next: "Blue Horse, Blue Horse, What do you see? I see a green frog looking at me." This pattern is repeated over and over, until the pre-reader can chime in with the reader, easily predicting the next rhyme. One thing readers might not predict, however, is just what kinds of funny characters will make an appearance at the denouement! Children on the verge of reading learn best with plenty of identifiable images and rhythmic repetition. Eric Carle's good-humored style and colorful, bold illustrations (like those in *The Very Hungry Caterpillar*, *The Grouchy Ladybug*, and *Have You Seen My Cat?*) have earned him a prominent place in the children's book hall of fame. (Baby to Preschool) --*Emilie Coulter*

From School Library Journal

PreSchool-Grade 1-- In this new edition of the popular classic (Holt, 1983), the same clean design and crisp text remain. Illustrations, however, have been slightly altered. Stronger colors and more texture help delineate animal bodies more sharply. Positions and shapes are slightly changed, resulting in a less static look. Red Bird is shown in flying position with a sleeker body, sharper beak, and more carefully defined tail and wing features. Yellow Duck has webbed feet and an open bill; Blue Horse has black hooves and teeth showing; Green Frog a spotted back and pink tongue; the former Mother with pale pink skin has become Teacher with beige skin tones and darker hair. The overall effect is livelier and more interesting, although changes are minimal enough that the old edition is still serviceable. When replacements are in order, this will be a welcome addition. --Sally R. Dow, Ossining Public Library, NY
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Users Review

From reader reviews:

Henry Barba:

Have you spare time for a day? What do you do when you have a lot more or little spare time? Yes, you can choose the suitable activity for spend your time. Any person spent their spare time to take a move, shopping, or went to the actual Mall. How about open or maybe read a book titled Brown Bear, Brown Bear, What Do You See?? Maybe it is to get best activity for you. You understand beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with the opinion or you have different opinion?

Dawn Hicks:

What do you with regards to book? It is not important with you? Or just adding material when you require something to explain what yours problem? How about your spare time? Or are you busy man or woman? If you don't have spare time to complete others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Every individual has many questions above. They need to answer that question since just their can do that. It said that about guide. Book is familiar in each person. Yes, it is correct. Because start from on guardería until university need this particular Brown Bear, Brown Bear, What Do You See? to read.

Jewel Tarr:

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Stewart Moore:

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