



Japanese Women: New Feminist Perspectives on the Past, Present and Future

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This volume presents, for the first time ever, a wide-ranging collection of essays on women in Japanese society written by Japanese women themselves. Drawing upon their day-to-day experiences as daughters, sisters, wives, mothers, students, and professionals living and working in Japanese society, Japanese scholars/writers describe and analyze the historical background, current status, and future prospects for Japanese women. Essays focus on the family, language, art, education, religion, the work place, and politics, and highlight the changes in attitudes and consciousness that are taking place in Japan today. This body of scholarship is unrivaled in scope; there is no comparable collection.

Included in Japanese Women

-Historian **Sachiko Kaneko** describes the struggle for women's suffrage and changes in the family system from the Meiji period through the late twentieth century in "The Struggle for Legal Rights and Reform."

-**Orie Endo**, in "Aspects of Sexism in the Japanese Language," analyzes unequal gender status and relationships in the language.

-**Midori Wakakuwa** reveals how "Three Women Artists of the Meiji Period (1868-1912)" escaped the confines of the paternalistic family system.

-In "Pornographic Culture and Sexual Violence," **Kuniko Funabashi** studies mass-produced visual media and discusses false notions of femininity and masculinity that have shaped behavior and promoted sexual violence in Japan.

-**Mioko Fujeida** profiles key figures in the early feminist movement during the Meiji-Taisho period in "Japan's First Phase of Feminism."

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Editorial Review

From Library Journal

Twenty-seven essays by Japanese women (and three men, one an American) discuss the changes in women's status in Japan since the Meiji Restoration (1868). Divided into five parts?women's place in culture, education, marriage and family, work, and the future?the essays range from historical studies of little-known women artists and writers through contemporary studies of sexist portrayals of women in the mass media, continuing gender stereotyping in schools, the pernicious effects of Japan's sex industry, and profiles of women politicians to assessments of the slowly changing attitudes of Japanese men. Most of the contributors are professors at Japanese universities; all of them have considerable backgrounds in women's studies and/or work in eliminating gender discrimination. The focus is very academic, and the translations are dry and sometimes awkward, but this comprehensive study is recommended for academic and larger public libraries.?Katharine L. Kan, Aiea P.L., Hawaii
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Review

This is the first time a portrait of Japanese women has been written by Japanese women themselves from a feminist perspective: enjoy a volume which blends the latest research of writers and scholars in all fields, who provide both history and social commentary. -- *Midwest Book Review*

Users Review

From reader reviews:

James Edwards:

Book is written, printed, or outlined for everything. You can know everything you want by a book. Book has a different type. To be sure that book is important thing to bring us around the world. Close to that you can your reading ability was fluently. A reserve Japanese Women: New Feminist Perspectives on the Past, Present and Future will make you to always be smarter. You can feel more confidence if you can know about anything. But some of you think which open or reading some sort of book make you bored. It is not necessarily make you fun. Why they might be thought like that? Have you seeking best book or suited book with you?

Larry Brackett:

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Amy McCarter:

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