



Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity

By Dr. Dorothy E. Mosby d

Download now

Read Online ➔

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d

Quince Duncan is a comprehensive study of the published short stories and novels of Costa Rica's first novelist of African descent and one of the nation's most esteemed contemporary writers.

The grandson of Jamaican and Barbadian immigrants to Limón, Quince Duncan (b. 1940) incorporates personal memories into stories about first generation Afro–West Indian immigrants and their descendants in Costa Rica. Duncan's novels, short stories, recompilations of oral literature, and essays intimately convey the challenges of Afro–West Indian contract laborers and the struggles of their descendants to be recognized as citizens of the nation they helped bring into modernity.

Through his storytelling, Duncan has become an important literary and cultural presence in a country that forged its national identity around the *leyenda blanca* (white legend) of a rural democracy established by a homogeneous group of white, Catholic, and Spanish peasants. By presenting legends and stories of Limón Province as well as discussing the complex issues of identity, citizenship, belonging, and cultural exile, Duncan has written the story of West Indian migration into the official literary discourse of Costa Rica. His novels *Hombres curtidos* (1970) and *Los cuatro espejos* (1973) in particular portray the Afro–West Indian community in Limón and the cultural intolerance encountered by those of African-Caribbean descent who migrated to San José. Because his work follows the historical trajectory from the first West Indian laborers to the contemporary concerns of Afro–Costa Rican people, Duncan is as much a cultural critic and sociologist as he is a novelist.

In *Quince Duncan*, Dorothy E. Mosby combines biographical information on Duncan with geographic and cultural context for the analysis of his works, along with plot summaries and thematic discussions particularly helpful to readers new to Duncan.

 [**Download** Quince Duncan: Writing Afro-Costa Rican and Caribb ...pdf](#)

 [**Read Online** Quince Duncan: Writing Afro-Costa Rican and Cari ...pdf](#)

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity

By Dr. Dorothy E. Mosby d

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d

Quince Duncan is a comprehensive study of the published short stories and novels of Costa Rica's first novelist of African descent and one of the nation's most esteemed contemporary writers.

The grandson of Jamaican and Barbadian immigrants to Limón, Quince Duncan (b. 1940) incorporates personal memories into stories about first generation Afro-West Indian immigrants and their descendants in Costa Rica. Duncan's novels, short stories, recom compilations of oral literature, and essays intimately convey the challenges of Afro-West Indian contract laborers and the struggles of their descendants to be recognized as citizens of the nation they helped bring into modernity.

Through his storytelling, Duncan has become an important literary and cultural presence in a country that forged its national identity around the *leyenda blanca* (white legend) of a rural democracy established by a homogeneous group of white, Catholic, and Spanish peasants. By presenting legends and stories of Limón Province as well as discussing the complex issues of identity, citizenship, belonging, and cultural exile, Duncan has written the story of West Indian migration into the official literary discourse of Costa Rica. His novels *Hombres curtidos* (1970) and *Los cuatro espejos* (1973) in particular portray the Afro-West Indian community in Limón and the cultural intolerance encountered by those of African-Caribbean descent who migrated to San José. Because his work follows the historical trajectory from the first West Indian laborers to the contemporary concerns of Afro-Costa Rican people, Duncan is as much a cultural critic and sociologist as he is a novelist.

In *Quince Duncan*, Dorothy E. Mosby combines biographical information on Duncan with geographic and cultural context for the analysis of his works, along with plot summaries and thematic discussions particularly helpful to readers new to Duncan.

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d
Bibliography

- Sales Rank: #4589922 in Books
- Published on: 2014-02-28
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.00" w x 6.00" l, 1.05 pounds
- Binding: Hardcover
- 216 pages

 [Download Quince Duncan: Writing Afro-Costa Rican and Caribb ...pdf](#)

 [Read Online](#) Quince Duncan: Writing Afro-Costa Rican and Cari ...pdf

Download and Read Free Online Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d

Editorial Review

Review

“One of the few studies of Duncan’s complete works to include his contributions to Latin American literature in all genres. It is through Mosby’s present study that the reader of Duncan’s works will appreciate his challenge to the hegemony that has constructed Costa Rican discourse of identity that allows room for the marginalized racial and ethnic groups only under the designation of folklore.” —Dawn F. Stinchcomb, author of *The Development of Literary Blackness in the Dominican Republic*

“This work makes a most significant contribution to the fields of Spanish American, Central American, and African diaspora literatures. It can be considered a ‘first’ in that it stands as an exhaustive analysis of the creative works of one of Costa Rica’s most prolific fiction writers, Quince Duncan. This work provides students, critics, and enthusiasts with the first critical study of Duncan’s literary corpus that takes into consideration his most recent works.” — Antonio D. Tillis, editor of *Critical Perspectives on Afro–Latin American Literature*

About the Author

Dorothy E. Mosby is an associate professor of Spanish, Latina/o, Latin American Studies at Mount Holyoke College in Massachusetts as well as the author of *Place, Language, and Identity in Afro–Costa Rican Literature*.

Users Review

From reader reviews:

Myra Flory:

Playing with family in a very park, coming to see the marine world or hanging out with friends is thing that usually you might have done when you have spare time, in that case why you don't try point that really opposite from that. Just one activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity, it is possible to enjoy both. It is great combination right, you still wish to miss it? What kind of hangout type is it? Oh seriously its mind hangout guys. What? Still don't obtain it, oh come on its named reading friends.

Marian Sheffield:

Many people spending their period by playing outside with friends, fun activity with family or just watching TV all day long. You can have new activity to invest your whole day by reading through a book. Ugh, do you consider reading a book can actually hard because you have to take the book everywhere? It all right you can have the e-book, taking everywhere you want in your Smartphone. Like Quince Duncan: Writing Afro-

Costa Rican and Caribbean Identity which is having the e-book version. So , try out this book? Let's view.

Linda Doyle:

Don't be worry for anyone who is afraid that this book may filled the space in your house, you can have it in e-book method, more simple and reachable. That Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity can give you a lot of pals because by you considering this one book you have matter that they don't and make an individual more like an interesting person. This particular book can be one of a step for you to get success. This guide offer you information that possibly your friend doesn't recognize, by knowing more than some other make you to be great people. So , why hesitate? Let me have Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity.

Antonio Mock:

Reading a guide make you to get more knowledge from this. You can take knowledge and information from your book. Book is published or printed or illustrated from each source that will filled update of news. With this modern era like now, many ways to get information are available for anyone. From media social similar to newspaper, magazines, science publication, encyclopedia, reference book, story and comic. You can add your understanding by that book. Ready to spend your spare time to open your book? Or just looking for the Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity when you required it?

Download and Read Online Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d #KZ6TAFMDIR8

Read Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d for online ebook

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d books to read online.

Online Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d ebook PDF download

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d Doc

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d Mobipocket

Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d EPub

KZ6TAFMDIR8: Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity By Dr. Dorothy E. Mosby d