



The Vatican: All the Paintings: The Complete Collection of Old Masters, Plus More Than 300 Sculptures, Maps, Tapestries, and Relics: The Complete ... Maps, Tapestries, and Other Artifacts by Anje Grebe, Ross King (2013) Hardcover

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In the same style, manner, and format as *The Louvre: All the Paintings* (Black Dog & Leventhal, 2011), every Old Master painting on display in the Vatican, as well as hundreds of additional masterpieces and treasures in the papal collection, is included in this deluxe slipcased volume with companion DVD. The Vatican is one of the most visited sites in the world and houses many museums and palaces, as well as one of the finest art collections known to man. Works of interest include Michelangelo's Sistine Chapel and his *Pieta*; the Raphael frescoes; the works of Giotto, Fra Angelico, Titian, and Caravaggio; and some of the world's finest statues, manuscripts, architecture, and gardens, as well as the world's most precious Christian relics. *The Vatican: All the Paintings* is an unprecedented celebration of this great collection. The book is organized into 22 sections representing the museums and areas of the Vatican, including the Pinacoteca, the Sistine Chapel, the Raphael Rooms, the Borgia Apartments, the Vatican Palaces, and St. Peter's Basilica. Each one of the 976 works of art represented in the book including 661 classical paintings on display in the permanent painting collection and 315 other masterpieces is annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the work, and the catalog number (if applicable). In addition, 180 of the most iconic and significant paintings and other pieces of art are highlighted with 300-word essays by art historian Anja Grebe on such topics as the key attributes of the work, what to look for when viewing the work, the artist's inspirations and techniques, biographical information on the artist, and the artist's impact on art history.



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