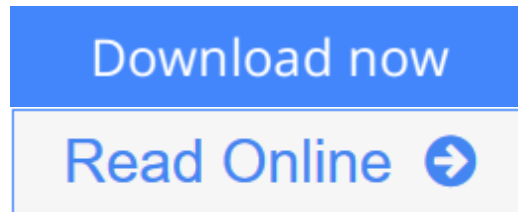


Who Owns the Future?

By Jaron Lanier



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The “brilliant” and “daringly original” (*The New York Times*) critique of digital networks from the “David Foster Wallace of tech” (*London Evening Standard*)—asserting that to fix our economy, we must fix our information economy.

Jaron Lanier is the father of virtual reality and one of the world’s most brilliant thinkers. *Who Owns the Future?* is his visionary reckoning with the most urgent economic and social trend of our age: the poisonous concentration of money and power in our digital networks.

Lanier has predicted how technology will transform our humanity for decades, and his insight has never been more urgently needed. He shows how Siren Servers, which exploit big data and the free sharing of information, led our economy into recession, imperiled personal privacy, and hollowed out the middle class. The networks that define our world—including social media, financial institutions, and intelligence agencies—now threaten to destroy it.

But there is an alternative. In this provocative, poetic, and deeply humane book, Lanier charts a path toward a brighter future: an information economy that rewards ordinary people for what they do and share on the web.

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Who Owns the Future? By Jaron Lanier Bibliography

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Editorial Review

Amazon.com Review

An Amazon Best Book of the Month, May 2013: Jaron Lanier's last book, *You Are Not a Gadget*, was an influential criticism of Web 2.0's crowd-sourced backbone. In *Who Owns the Future?*, Lanier is interested in how network technologies affect our culture, economy, and collective soul. Lanier is talking about pretty heady stuff--the monopolistic power of big tech companies (dubbed "Siren Servers"), the flattening of the middle class, the obscuring of humanity--but he has a gift for explaining sophisticated concepts with clarity. In fact, what separates Lanier from a lot of techno-futurists is his emphasis on the maintaining humanism and accessibility in technology. In the most ambitious part of the book, Lanier expresses what he believes to be the ideal version of the networked future--one that is built on two-way connections instead of one-way relationships, allowing content, media, and other innovations to be more easily attributed (including a system of micro-payments that lead back to its creator). Is the two-way networked vision of the internet proposed in *Who Owns the Future* quixotic? Even Lanier seems unsure, but his goal here is to establish a foundation for which we should strive. At one point, Lanier jokingly asks sci-fi author William Gibson to write something that doesn't depict technology as so menacing. Gibson replies, "Jaron, I tried. But it's coming out dark." Lanier is able to conjure a future that's much brighter, and hopefully in his imagination, we are moving closer to that. --Kevin Nguyen

Q&A with Jaron Lanier



Q. Years ago, in the early days of networking, you and your friends asserted that information should be free. What made you change your tune?

A. In the big picture, a great new technology that makes the world more efficient should result in waves of new opportunity. That's what happened with, say, electricity, telephones, cars, plumbing, fertilizers, vaccinations, and many other examples. Why on earth have the early years of the network revolution been associated with recessions, austerity, jobless recoveries, and loss of social mobility? Something has clearly gone wrong.

The old ideas about information being free in the information age ended up screwing over everybody except the owners of the very biggest computers. The biggest computers turned into spying and behavior modification operations, which concentrated wealth and power.

Sharing information freely, without traditional rewards like royalties or paychecks, was supposed to create opportunities for brave, creative individuals. Instead, I have watched each successive generation of young journalists, artists, musicians, photographers, and writers face harsher and harsher odds. The perverse effect of opening up information has been that the status of a young person's parents matters more and more, since it's so hard to make one's way.

Q. Throughout history, technological revolutions have caused unemployment but also brought about new types of jobs to replace the old ones. What's different today?

A. Cars can now drive themselves, and cloud services can translate passages between languages well enough to be of practical use. But the role of people in these technologies turned out to be a surprise.

Back in the 1950s, the fantasy in the computer science world was that smart scientists would achieve machine intelligence and profound levels of automation, but that never worked. Instead, vast amounts of "big data" gathered from real people is rehashed to create automation. There are many, many real people behind the curtain.

This should be great news for the future of employment! Multitudes of people are needed in order for robots to speak, drive cars, or perform operations. The only problem is that as the information age is dawning, the ideology of bright young people and newfangled plutocrats alike holds that information should be free.

Q. Who does own the future? What's up for grabs that will affect our future livelihoods?

A. The answer is indeed up for grabs. If we keep on doing things as we are, the answer is clear: The future will be narrowly owned by the people who run the biggest, best connected computers, which will usually be found in giant, remote cloud computing farms.

The answer I am promoting instead is that the future should be owned broadly by everyone who contributes data to the cloud, as robots and other machines animated by cloud software start to drive our vehicles, care for us when we're sick, mine our natural resources, create the physical objects we use, and so on, as the 21st century progresses.

Right now, most people are only gaining *informal* benefits from advances in technology, like free internet services, while those who own the biggest computers are concentrating *formal* benefits to an unsustainable degree.

Q. What is a "Siren Server" and how does it function?

A. I needed a broad name for the gargantuan cloud computer services that are concentrating wealth and influence in our era. They go by so many names! There are national intelligence agencies, the famous Silicon Valley companies with nursery school names, the stealthy high finance schemes, and others.

All these schemes are quite similar. The biggest computers can predictably calculate wealth and clout on a broad, statistical level. For instance, an insurance company might use massive amounts of data to only insure people who are unlikely to get sick. The problem is that the risk and loss that can be *avoided* by having the biggest computer still *exist*. Everyone else must pay for the risk and loss that the Siren Server can avoid.

The interesting thing about the original Homeric Sirens was that they didn't actually attack sailors. The fatal peril was that sailors volunteered to grant the sirens control of the interaction. That's what we're all doing with the biggest computing schemes.

Q. As a solution to the economic problems caused by digital networks, you assert that each one of us should be paid for what we do and share online. How would that work?

A. We've all contributed to the fortunes of big Silicon Valley schemes, big finance schemes, and all manner of other schemes which are driven by computation over a network. But our contributions were deliberately forgotten. This is partly due to the ideology of copying without a trace that my friends and I mistakenly thought would lead to a fairer world, back in the day.

The error we made was simple: Not all computers are created equal.

What is clear is that networks *could* remember where the value actually came from, which is from a very broad range of people. I sketch a way that universal micropayments might solve the problem, though I am not attempting to present a utopian solution. Instead I hope to deprogram people from the "open" ideal to think about networks more broadly. I am certain that once the conversation escapes the bounds of what has become an orthodoxy, better ideas will come about.

Q. *Who Owns the Future* seems like two books in one. Does it seem that way to you?

A. If all I wanted was sympathy and popularity, I am sure that a critique by itself—without a proposal for a solution—would have been more effective.

It's true that the fixes put forward in *Who Owns the Future* are ambitious, but they are presented within an explicitly modest wrapping. I am hoping to make the world safer for diverse ideas about the future. Our times are terribly conformist. For instance, one is either "red" or "blue," or is accepted by the "open culture" crowd or not. I seek to bust open such orthodoxies by showing that other ideas are possible. So I present an intentionally rough sketch of an alternate future that doesn't match up with any of the present orthodoxies.

A reality-based, compassionate world is one in which criticism is okay. I dish it out, but I also lay my tender neck out before you.

Q. You're a musician in addition to being a computer scientist. What insight has that given you?

A. In the 1990s I was signed to a big label, but as a minor artist. I had to compete in an esoteric niche market, as an experimental classical/jazz high prestige sort of artist. That world was highly competitive and professional, and inspired an intense level of effort from me.

I assumed that losing the moneyed side of the recording business would not make all that much of a difference, but I was wrong. I no longer bother to release music. The reason is that it now feels like a vanity market. Self-promotion has become the primary activity of many of my musician friends. Yuk.

When the music is heard, it's often in the context of automatically generated streams from some cloud service, so the listener doesn't even know it's you. Successful music tends to be quite conformist to some pre-existing category, because that way it fits better into the automatic streaming schemes. I miss competing in the intense NYC music scene. Who keeps you honest when the world is drowning in insincere flattery?

So here I am writing books. Hello book critics!

From [Booklist](#)

The author, a computer scientist and digital-media pioneer, describes the negative effects on our economy (such as the recent recession and damaged middle class) by digital networks, defined as not only the Internet and the Web, but also other networks operated by outfits like financial institutions and intelligence agencies where the phenomenon of power and money becomes concentrated around the people who operate the most central computers in a network, undervaluing everyone else. Information is considered free, for example, free Internet services for consumers and data that financial-services firms collect and use without paying for it. The author's solution is a future in which people are paid for information gleaned from them if that information turns out to be valuable. Lanier describes a future in which most productivity will be driven by software and software could be the final industrial revolution. This is a challenging book about a future information economy that the author suggests does not need to be dominated by technology. --Mary Whaley

Review

"The most important book I read [this year] . . . Provocative, unconventional ideas for ensuring that the inevitable dominance of software in every corner of society will be healthy instead of harmful." (Joe Nocera, *The New York Times*)

"Daringly original . . . Lanier's sharp, accessible style and opinions make *Who Owns the Future?* terrifically inviting." (Janet Maslin *The New York Times*)

"Lanier's career as a computer scientist is entwined in the central economic story of our time, the rapid advance of computation and networking. . . . [*Who Owns the Future?*] not only makes a convincing diagnosis of a widespread problem, but also answers a need for moonshot thinking." (*The New Republic*)

"Lanier has a mind as boundless as the internet . . . [He is] the David Foster Wallace of tech." (*London Evening Standard*)

"Lanier has a poet's sensibility and his book reads like a hallucinogenic reverie, full of entertaining haiku-like observations and digressions." (*Financial Times*)

"Everyone complains about the Internet, but no one does anything about it . . . except for Jaron Lanier." (Neal Stephenson *bestselling author of Reamde and Cryptonomicon*)

"*Who Owns the Future?* explains what's wrong with our digital economy, and tells us how to fix it. Listen up!" (George Dyson *bestselling author of Turing's Cathedral*)

"*Who Owns the Future?* is a deeply original and sometimes startling read. Lanier does not simply question the dominant narrative of our times, but picks it up by the neck and shakes it. A refreshing and important book that will make you see the world differently." (Tim Wu *author of The Master Switch*)

"This book is rare. It looks at technology with an insider's knowledge, wisdom, and deep caring about human beings. It's badly needed." (W. Brian Arthur *economist and author of The Nature of Technology*)

"One of the triumphs of Lanier's intelligent and subtle book is its inspiring portrait of the kind of people that a democratic information economy would produce. His vision implies that if we are allowed to lead absorbing, properly remunerated lives, we will likewise outgrow our addiction to consumerism and technology." (*The Guardian*)

"This ambitious book is about how to help ordinary people survive and prosper at a time when advances in

computer technology make it increasingly difficult for some people to find a job." (USA Today)

"A smart, accessible book that takes a critical look at our online state of affairs and finds it out of balance." (Carolyn Kellogg, The Los Angeles Times)

"One of the best skeptical books about the online world." (*Salon*)

"Brilliant." (Michiko Kakutani, The New York Times)

"Lanier's book mixes scholarly analysis with a series of intriguing ideas on how to take back control of our virtual identity." (*TechGenMag.com*)

Users Review

From reader reviews:

Kathryn Cannon:

Here thing why this Who Owns the Future? are different and trustworthy to be yours. First of all studying a book is good but it really depends in the content of the usb ports which is the content is as delightful as food or not. Who Owns the Future? giving you information deeper and in different ways, you can find any book out there but there is no book that similar with Who Owns the Future?. It gives you thrill studying journey, its open up your eyes about the thing this happened in the world which is perhaps can be happened around you. You can actually bring everywhere like in area, café, or even in your means home by train. If you are having difficulties in bringing the published book maybe the form of Who Owns the Future? in e-book can be your substitute.

Marjorie Batchelder:

Hey guys, do you desires to finds a new book you just read? May be the book with the subject Who Owns the Future? suitable to you? The book was written by well known writer in this era. The actual book untitled Who Owns the Future?is the main of several books that will everyone read now. That book was inspired a lot of people in the world. When you read this e-book you will enter the new age that you ever know previous to. The author explained their thought in the simple way, thus all of people can easily to recognise the core of this e-book. This book will give you a lot of information about this world now. To help you see the represented of the world on this book.

Michelle Johnson:

That reserve can make you to feel relax. That book Who Owns the Future? was colorful and of course has pictures on the website. As we know that book Who Owns the Future? has many kinds or variety. Start from kids until teenagers. For example Naruto or Investigation company Conan you can read and believe that you are the character on there. So , not at all of book tend to be make you bored, any it makes you feel happy, fun and rest. Try to choose the best book for you and try to like reading in which.

Cory Denton:

What is your hobby? Have you heard this question when you got students? We believe that that query was given by teacher for their students. Many kinds of hobby, Every person has different hobby. Therefore you know that little person such as reading or as reading through become their hobby. You need to understand that reading is very important as well as book as to be the thing. Book is important thing to increase you knowledge, except your own teacher or lecturer. You find good news or update about something by book. A substantial number of sorts of books that can you go onto be your object. One of them is niagra Who Owns the Future?.

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