



Hiding in Hip Hop: On the Down Low in the Entertainment Industry--from Music to Hollywood

By Terrance Dean

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“If you love *Empire*, then you must read Terrance Dean’s memoir *Hiding in Hip Hop*. This is the real story of what it means to be black and gay in Hollywood and the music industry.”—Tananarive Due, American Book Award winner, author of *Joplin’s Ghost*

“If you enjoy *Empire*, then you must read Terrance Dean’s entertaining, yet, enlightening memoir, *Hiding in Hip Hop*. This is a real insiders look at the secret lives of Hollywood’s and the music industry’s elite.” —Travis Hunter, filmmaker and author of *The Hearts of Men* and *Married But Still Looking*

“If you’re a fan of the hit show *Empire* and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean’s provocative memoir *Hiding in Hip Hop*. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry.” – JL King, *New York Times* bestselling author of *On The Down Low*

Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir.

Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive, and has lived the life of glitz and bling along with Hollywood and Hip Hop’s most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean knows well the industry’s secrets and the façade that is kept, that for men, promotes machismo and hetero-normative behavior.

Most of what Dean unveils in this book is fascinating and salacious but all of it is true. He also shares his own secrets, and an account of the pain of his mother’s addiction, and the poverty and molestation he experienced as a child.

Hiding in Hip Hop is not a traditional tell-all. It’s personal. It’s poignant. It’s a

provocative and honest look at stardom and sexuality.

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Editorial Review

Review

"Dean's descriptive, page-turning exposé about his closeted same-sex romances with Hollywood and Hip-Hop's leading Black men will be a rude awakening for many and healing for others." (*Essence*)

"A fascinating peek inside hip-hop's last taboo." (*Newsweek*)

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About the Author

Speaker, educator, author, and hip hop head Terrance Dean is the author of the explosive and provocative memoir, *Hiding In Hip Hop: On the Down Low in the Entertainment Industry from Music to Hollywood*. Dean is also the author of *Mogul: A Novel, Straight from Your Gay Best Friend* and coauthor of *Visible Lives*. He has worked in the entertainment industry for over ten years with heavy hitters such as Spike Lee, Rob Reiner, Keenan Ivory Wayans, and Anjelica Houston, and with notable television and film production companies such as MTV Networks, B.E.T., Savoy Television, Paramount Pictures, Warner Bros. Pictures, and Sony Pictures.

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