



Ian McEwan: Contemporary Critical Perspectives, 2nd edition

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Ian McEwan is one of the most significant, and controversial, British novelists working today. His books are both critically - and academically - acclaimed and embraced by readers across the world. Although primarily a novelist, he has also written short stories, television plays, a libretto, a children's book and a film adaptation. Across these many forms his work retains a distinctive character that explores questions of morality, place and history, nationhood, sexuality and gender.

Now fully updated for its second edition, this guide brings together a collection of new critical perspectives on McEwan's oeuvre, not only covering the early works and his writing for the screen but also incorporating detailed and original analyses of the later work, including new readings of his latest books, *Solar* and *Sweet Tooth*. With an updated and extended guide to further critical reading on McEwan, the book also includes an interview with the author himself, a chronology of his life, work and times and the full text of a lost early McEwan short story.

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- Sales Rank: #3890163 in Books
- Published on: 2013-09-12
- Released on: 2013-09-12
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .62" w x 6.23" l, .70 pounds
- Binding: Paperback
- 208 pages

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Editorial Review

Review

"Ian McEwan is Britain's most consistently interesting and rewarding novelist and in this collection of essays his work receives the criticism it deserves. The contributors are thorough and intelligent, whether focused on the early stories, recent work like *Atonement* and *Saturday*, or even McEwan's screenwriting, and combine impeccable scholarship with lucidity that will make these essays accessible to the wide audience they ought to find. The chronology, suggestions for further reading, and an interview with McEwan are bonuses." - Professor Merritt Moseley, University of North Carolina, USA

"This milestone collection of essential reading addresses for the first time from multiple challenging and original perspectives the writing of Britain's foremost contemporary novelist." - Professor Peter Childs, University of Gloucestershire, UK

... provides a valuable contribution to the growing corpus of literary criticism on Ian McEwan and Groes has done a good job in collecting together interesting and new readings of his fiction. (in *The Year's Work in English Studies*, Volume 90)

About the Author

Sebastian Groes is Lecturer in English Literature at Roehampton University, UK.

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