



Western Swing Lead Guitar Styles

By Joe Carr

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Take it Away! Unlock the secrets of hot take-off lead guitar as played by the greatest players from the greatest bands. Western Swing master Joe Carr has transcribed the great guitar solos from the Bob Wills band and other greats and breaks them down note by note into useful licks that can be used to improvise original hot solos. Includes solos by western swing legends Eldon Shamblin, Jimmy Wyble, Leon Rhodes, Junior Benard (often called the first rockabilly) and more. The accompanying CD uses classic western swing song progressions and presents the licks at a medium, learnable pace. Written in standard notation and tablature. Learn hot take-off style lead guitar Includes transcribed solos by Shamblin, Wyble, Rhodes, Bernard and more. Includes play-along CD with all licks at playable pace. Features the music of Bob Wills and other Western Swing greats.

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Editorial Review

About the Author

Guitar players may not recognize Joe Carr's name at first, but his face is probably familiar. That's because he appears in over 20 instructional guitar videos ranging from country to western swing, bluegrass and even heavy metal! Add to these his videos on mandolin, fiddle, banjo, and ukulele and Joe may be the most recorded video music instructor anywhere. Joe is a self-taught musician originally from Denton, Texas who started guitar at age 13, inspired by the folk musicians of the 1960's. A few years later, he was hired to play guitar in Alan Munde's internationally known bluegrass group, Country Gazette. Over the next six years Joe recorded 3 group albums, numerous sideman projects and produced his own critically acclaimed solo guitar album, Otter Nonsense. Joe left the Country Gazette in 1984 and joined the music faculty in the unique commercial music program at South Plains College in Levelland, Texas. Throughout the 1990s he continued to record and perform with former Gazette leader and South Plains College colleague Alan Munde. In addition to two albums on the Flying Fish label, Joe and Alan have published an award-winning book about West Texas Country Music called Prairie Nights to Neon Lights from the Texas Tech University Press. Joe is editor of Mel Bay's Mandolin Sessions® and Ukulele Sessions® webzines and is also a regular columnist for Flatpicking Guitar magazine and Mandolin Magazine. He was awarded the International Bluegrass Music Association's Distinguished Achievement award in 2008.

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