



A Companion to German Cinema

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A Companion to German Cinema offers a wide-ranging collection of essays demonstrating state-of-play scholarship on German cinema at a time during which cinema studies as well as German cinema have once again begun to flourish.

- Offers a careful combination of theoretical rigor, conceptual accessibility, and intellectual inclusiveness
- Includes essays by well-known writers as well as up-and-coming scholars who take innovative critical approaches to both time-honored and emergent areas in the field, especially regarding race, gender, sexuality, and (trans)nationalism
- Distinctive for its contemporary relevance, reorienting the field to the global twenty-first century
- Fills critical gaps in the extant scholarship, opening the field onto new terrains of critical engagement

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Editorial Review

Review

“Any academic library that has students that might get the merest whiff of cinema as part of their curriculum should ensure this work is available to them.” (*Reference Reviews*, 1 December 2012)

"[T]he carefully constructed essays in [this volume] contribute to elevating this reference book so much more than its component parts could have achieved - much like German cinema itself. It is a volume that contributes significantly to reference works on German cinema, European cinema, and cinematic history. Any academic library that has students that might get the merest whiff of cinema as part of their curriculum should ensure this work is available to them."

- Matt Borg, Sheffield Hallam University, *Reference Reviews*

Review

“A Companion to German Cinema represents the cutting edge of German cinema studies that will force scholars to rethink their approach to the subject. Conceptually innovative and theoretically rigorous, the collection convincingly claims that the renewal of the field must occur from its margins.” -- Roy Grundmann, Boston University

“This book is meant to re-envision what has been little seen, unsettle your thinking about German cinema and visual culture, and examine German cinema’s socially transformative potential.” -- Dora Apel, Wayne State University

“Combining a path-breaking exploration of German cinema beyond the canon with a serious contribution to theories of nation and transnationalism, this collection is a much-needed addition to European film scholarship.” -- Rosalind Galt, University of Sussex

From the Back Cover

A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty-two newly commissioned essays by well-established and younger scholars in the field. While several of these focus on classic topics such as Weimar cinema, Fifties cinema, New German Cinema and its legacy, and Holocaust film, the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices.

A Companion to German Cinema includes essays on Berlin Film, *Neue Heimat* Film, New Comedy, post-Wall documentaries, the post-Wende RAF genre, and *Rabenmutter* imagery, as well as on the persistently overlooked and under-theorized *Indianerfilme*, post-AIDS documentaries, sexploitation films, and new multicultural and transnational films produced in Germany under the auspices of the European Union. Organized into three “movements” representing the significance of these developments for their aesthetic theorization, *A Companion to German Cinema* challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement.

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