



All Dressed in White

By Mary Higgins Clark, Alafair Burke

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Five years ago Amanda Pierce was excitedly preparing to marry her college sweetheart. She and Jeffrey had already battled through sickness and health, although their lives were certainly more richer than poorer as Amanda was set to inherit her father's successful garment company. Then Amanda disappeared the night of her bachelorette party. In present-day New York City, Laurie Moran realizes a missing bride is the perfect cold case for her 'Under Suspicion' television series to investigate. By recreating the night of the disappearance at the wedding's Florida resort with Amanda's friends and family, Laurie hopes to find the same success solving the cases featured in the series' first episodes. With Amanda's former fiance now married to a bridesmaid, and a jealous sister, playboy groomsmen, and rumors about the "beloved" bride herself, Laurie and Under Suspicion host Alex Buckley quickly realize everyone has their own theory about why Amanda disappeared into thin air. One thing is certain, whoever was behind Amanda's vanishing plans to keep the truth hidden "til death do they part"...

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Editorial Review

Review

Praise for *All Dressed in White*

“An explosive mix of family drama, secrets, rivalry, money and deception....A dandy whodunit with numerous plausible suspects, skillful misdirection, an exotic setting and smooth prose, it combines Clark’s skill at plotting romantic suspense with Burke’s edgier take on the genre. For those who enjoy escaping into a fine mystery, it’s the perfect hot read for chilly nights.” (*Richmond Times Dispatch*)

“[A] scintillating sequel...Clark and Burke's collaboration is as smooth as rum and coke, with just enough kick to make the reader thirsty for another.” (*Publishers Weekly*)

Praise for *The Cinderella Murder*

“Fans will find plenty of intrigue and excitement in this contemporary thriller. . . . Clark keeps readers in suspense.”
(*Publishers Weekly*)

“The snappy pace, layered characters, and many plot surprises will keep readers guessing in this fascinating mystery by two talented writers.” (*Booklist*)

“This serendipitous series launch will satisfy Clark’s legion of fans and may well win her some new ones.”
(*Kirkus Reviews*)

“Seamless writing, sympathetic characters (and a few scoundrels), and brisk plotting. . . . Clark and Burke are entirely formidable on their own, but this new partnership proves that there’s something to be said for double trouble, which is a real treat for readers. . . . *The Cinderella Murder* is a winner.” (*Hartford Books Examiner*)

“The combination of Clark’s talent for suspense and Burke’s harder edge proves successful in this hot read about a cold case.” (*Richmond Times Dispatch*)

“A layered mystery that is sure to keep readers guessing until the end. . . . A surefire puzzle.” (*Bookreporter*)

About the Author

Mary Higgins Clark is the author of thirty-one suspense novels; three collections of short stories; a historical novel, and a memoir. She is the co-author with her daughter, Carol Higgins Clark, of five holiday suspense novels. Alafair Burke is the New York Times bestselling author of eleven novels, including *Long Gone*, *If You Were Here*, and the latest in the Ellie Hatcher series, *All Day and a Night*. A former prosecutor, she now teaches criminal law and lives in Manhattan.

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All Dressed in White



Laurie Moran listened as the teenager in front of her practiced her high school French. She was on line at Bouchon, the newly opened French bakery that was around the corner from her Rockefeller Center office.

“Jay voo-dray un pan chocolate. Make that deux.”

The cashier smiled patiently as she waited for the young woman to string together her next request. Clearly she was accustomed to these clumsy attempts by customers to practice their French, even though the bakery was in the heart of New York City.

Laurie wasn’t feeling quite as patient. She was meeting with her boss, Brett Young, later this morning and still hadn’t decided which story to pitch first for her show’s next special. She needed as much time as possible to prepare.

After a final “mare sea,” the girl left, a box of pastries in hand.

Laurie was next. “I’ll be ordering in anglais, s’il vous plaît.”

“Merci,” the woman said fervently.

It had become a tradition that on Friday mornings she would stop at the bakery and bring in special treats for her staff—her assistant, Grace Garcia, and her assistant producer, Jerry Klein. They were grateful for the selection of tarts, croissants, and breads. After she placed the order, the cashier asked if she cared for anything else. The macarons looked delicious. Maybe just a few for Dad and Timmy after dinner, she promised herself, and as a treat for me if today’s meeting with Brett goes well.

• • •

As she stepped from the elevator on the sixteenth floor of 15 Rockefeller Center, she realized how the layout of the Fisher Blake Studios offices reflected the success of her work this past year. She used to be in a small windowless office, sharing an assistant with two other producers, but since she had created a true crime-based “news special” focusing on cold cases, Laurie’s career had taken off. Now she had a long row of windows in a spacious office filled with sleek, modern furnishings. Jerry had been promoted to assistant producer and occupied a smaller office next door. And Grace kept more than busy in a large open space just outside. The three of them now worked full-time on their show, *Under Suspicion*, freeing them from other run-of-the-mill news programming.

Grace had recently turned twenty-seven but looked even younger. Laurie had been tempted more than once to tell Grace she didn’t need to wear all of the makeup she meticulously applied every day, but clearly Grace preferred a personal style quite different from Laurie’s classic tastes. Today, she wore a multicolored silk tunic over impossibly slim leggings, with five-inch platform boots. Her long black hair was pulled into an I Dream of Jeannie topknot, teased into a perfect fountain.

Usually Grace lunged for the bakery bag, but today she did not. “Laurie,” she began slowly.

“Something wrong, Grace?” Laurie knew her assistant well enough to recognize when she was upset.

Just as Grace was about to explain, Jerry stepped out of his office. Standing between Jerry’s long, lanky frame and Grace in her sky-high heels always made Laurie feel short, even though she was a slender five-foot-seven.

Jerry held up both palms. “There’s a lady sitting in your office. She just showed up. I told Grace to schedule an appointment for her at some other time. For the record, I had nothing to do with this.”

Users Review

From reader reviews:

Harriet Blum:

As people who live in the particular modest era should be change about what going on or information even knowledge to make these individuals keep up with the era and that is always change and move forward. Some of you maybe will certainly update themselves by reading books. It is a good choice for you but the problems coming to you is you don't know what kind you should start with. This All Dressed in White is our recommendation to make you keep up with the world. Why, because this book serves what you want and want in this era.

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