



Maurice Duruflé, 1902-1986: The Last Impressionist

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Maurice Duruflé (1902-1986) is best known as composer of the hauntingly beautiful and moving *Requiem* of 1947, and as organist during his long tenure at the church of Saint-Etienne-du-Mont in Paris. He studied composition and organ with Tournemire, Vierne, Gigout, and Dukas among others, and became well known outside France through tours and conferences, often attended with his wife, the late Marie-Madeleine Chevalier.

Ebrecht has brought together in this centenary tribute a fine collection of articles on Duruflé's life and work that will enthrall all those who have come under the spell of this great master of French Impressionism.

About the contributors:

Marie-Claire Alain the renowned French organist, recording artist, and teacher was one of Duruflé's first harmony students at the Paris Conservatoire.

James Frazier has studied liturgy and music at several universities, and was a Fulbright scholar in France, where he studied privately with Madame Duruflé.

Maria Rubis Bauer concluded her doctoral dissertation on Duruflé at the University of Kansas.

Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama, Birmingham.

Herndon Spillman's landmark recording of the complete works of Duruflé won him a Grand Prix du Disque in 1973. He is Professor of Music at Louisiana State University.

Eliane Chevalier was the sister of Marie-Madeleine Duruflé, with whom she shared a passion for music.

Ned Tipton is Director of Music of the American Cathedral in Paris.

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Editorial Review

Review

Ronald Ebrecht has provided an essential resource for all who study and play Durufle's music, one that moreover should stimulate further biographical and critical study of this elegant yet enigmatic figure of the modern French school. (*Choir & Organ*)

About the Author

Ronald Ebrecht is University Organist of Wesleyan University, Middletown, Connecticut. He studied at the Schola Cantorum in Paris, Yale University, and Southern Methodist University, Dallas and has given numerous international concerts devoted to this period.

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