



Tattooed: The Sociogenesis of a Body Art

By Michael M. Atkinson

Download now

Read Online ➔

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson

Tattoos have become increasingly popular in recent years, especially among young people. While tattooing is used as a symbol of personal identity and social communication, there has been little sociological study of the phenomenon. In *Tattooed: The Sociogenesis of a Body Art*, tattoo enthusiasts share their stories about their bodies and tattooing experiences. Michael Atkinson shows how enthusiasts negotiate and celebrate their 'difference' as it relates to the social stigma attached to body art - how the act of tattooing is as much a response to the stigma as it is a form of personal expression - and how a generation has appropriated tattooing as its own symbol of inclusiveness. Atkinson further demonstrates how the displaying of tattooed bodies to others - techniques of disclosure, justification, and representation - has become a part of the shared experience.

Cultural sensibilities about tattooing are discussed within historical context and in relation to broader trends in body modification, such as cosmetic surgery, dieting, and piercing. The author also employs research from a number of disciplines, as well as contemporary sociological and postmodern theory to analyse the enduring social significance of body art.

↓ [Download Tattooed: The Sociogenesis of a Body Art ...pdf](#)

📖 [Read Online Tattooed: The Sociogenesis of a Body Art ...pdf](#)

Tattooed: The Sociogenesis of a Body Art

By Michael M. Atkinson

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson

Tattoos have become increasingly popular in recent years, especially among young people. While tattooing is used as a symbol of personal identity and social communication, there has been little sociological study of the phenomenon. In *Tattooed: The Sociogenesis of a Body Art*, tattoo enthusiasts share their stories about their bodies and tattooing experiences. Michael Atkinson shows how enthusiasts negotiate and celebrate their 'difference' as it relates to the social stigma attached to body art - how the act of tattooing is as much a response to the stigma as it is a form of personal expression - and how a generation has appropriated tattooing as its own symbol of inclusiveness. Atkinson further demonstrates how the displaying of tattooed bodies to others - techniques of disclosure, justification, and representation - has become a part of the shared experience.

Cultural sensibilities about tattooing are discussed within historical context and in relation to broader trends in body modification, such as cosmetic surgery, dieting, and piercing. The author also employs research from a number of disciplines, as well as contemporary sociological and postmodern theory to analyse the enduring social significance of body art.

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson Bibliography

- Sales Rank: #641675 in Books
- Published on: 2003-07-18
- Original language: English
- Number of items: 1
- Dimensions: 9.01" h x .76" w x 6.00" l, 1.05 pounds
- Binding: Paperback
- 376 pages

 [Download Tattooed: The Sociogenesis of a Body Art ...pdf](#)

 [Read Online Tattooed: The Sociogenesis of a Body Art ...pdf](#)

Editorial Review

Review

'For over a decade and a half, sociologists have been directing serious analytic attention to tattooing and other forms of body modification. The most praiseworthy and insightful discussions are appreciative rather than condemning and based on intimate personal experience with the phenomenon. Michael Atkinson's *Tattooed: The Sociogenesis of a Body Art* is the latest and best of these works. In its pages, the reader encounters real-life tattoo enthusiasts and gains an understanding of the pride and problems that result from their decisions to wear permanent body decorations.'

(Clinton R. Sanders, Department of Sociology, University of Connecticut)

'In *Tattooed*, Michael Atkinson brings tattooing out of the shadows of deviance. As tattoo enthusiasts - your friends, your children or siblings, your co-workers - use their skin as canvases on which to paint their lives, Atkinson uses their voices to depict an emerging sensibility of body and self, of work and relationships, and of authenticity and affiliation. This is sociology that gives us voices of real people, speaking about what they desire and what they fear. It calls us to listen.'

(Arthur W. Frank, Department of Sociology, University of Calgary)

'Any research on tattoos should start with Atkinson's book. This is the most complete book on the subject I have read.'

(Craig J. Forsyth, Department of Criminal Justice, University of Louisiana at Lafayette)

'The more one reads this book, the more one can see that it is not merely a study of tattooing behaviour but a considerate theoretical exploration of social life in the current post-modern world.'

(Karen March, Department of Sociology and Anthropology, Carleton University)

About the Author

Michael Atkinson is an assistant professor in the Department of Sociology at McMaster University.

Users Review

From reader reviews:

Willette Bickel:

The book *Tattooed: The Sociogenesis of a Body Art* make one feel enjoy for your spare time. You should use to make your capable considerably more increase. Book can to become your best friend when you getting tension or having big problem with your subject. If you can make reading a book *Tattooed: The Sociogenesis of a Body Art* for being your habit, you can get far more advantages, like add your own personal capable, increase your knowledge about a few or all subjects. You could know everything if you

like open and read a book Tattooed: The Sociogenesis of a Body Art. Kinds of book are several. It means that, science guide or encyclopedia or other folks. So , how do you think about this book?

Jenifer Bell:

The knowledge that you get from Tattooed: The Sociogenesis of a Body Art is the more deep you excavating the information that hide into the words the more you get interested in reading it. It doesn't mean that this book is hard to understand but Tattooed: The Sociogenesis of a Body Art giving you buzz feeling of reading. The author conveys their point in a number of way that can be understood by anyone who read that because the author of this guide is well-known enough. This kind of book also makes your own vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We suggest you for having this particular Tattooed: The Sociogenesis of a Body Art instantly.

Gwen Anderson:

Are you kind of stressful person, only have 10 or perhaps 15 minute in your time to upgrading your mind talent or thinking skill also analytical thinking? Then you have problem with the book as compared to can satisfy your limited time to read it because all of this time you only find guide that need more time to be learn. Tattooed: The Sociogenesis of a Body Art can be your answer mainly because it can be read by an individual who have those short free time problems.

Carol Ramirez:

In this age globalization it is important to someone to obtain information. The information will make someone to understand the condition of the world. The condition of the world makes the information quicker to share. You can find a lot of recommendations to get information example: internet, newspapers, book, and soon. You can observe that now, a lot of publisher that will print many kinds of book. The book that recommended to you personally is Tattooed: The Sociogenesis of a Body Art this reserve consist a lot of the information of the condition of this world now. That book was represented how does the world has grown up. The dialect styles that writer use to explain it is easy to understand. The particular writer made some exploration when he makes this book. Honestly, that is why this book suited all of you.

Download and Read Online Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson #OFQLJ38GS4M

Read Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson for online ebook

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson books to read online.

Online Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson ebook PDF download

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson Doc

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson Mobipocket

Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson EPub

OFQLJ38GS4M: Tattooed: The Sociogenesis of a Body Art By Michael M. Atkinson