



The Philosophy of Art

By Stephen Davies

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The Philosophy of Art By Stephen Davies

Written with clarity, wit, and rigor, *The Philosophy of Art* provides an incisive account of the core topics in the field.

- The first volume in the new *Foundations of the Philosophy of the Arts* series, designed to provide crisp introductions to the fundamental general questions about art, as well as to questions about the several arts (such as literature, music or painting).
- Presents a clear and insightful introduction to central topics and on-going debates in the philosophy of art.
- Eight sections cover a wide spectrum of topics such as the interpretation of art, the relation between art and moral values, and the expression and arousal of emotion through art.
- Pedagogical features include full-color illustrations, vibrant examples, thought-provoking discussion questions and helpful suggested readings.

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Editorial Review

Review

"This book is an outstanding achievement in pedagogical clarity and philosophical argument, and certainly is worth reading by students who seek an introduction to philosophy of art as well as by professionals who look for a well-argued commentary on...the key issues in the field. Without hesitation I recommend it to all.

Thomas Heyd, Philosophy in Review

"A judicious and wide-ranging introduction to contemporary philosophy of art by one of its foremost practitioners. Davies's book is notable for emphasizing both the biological and cultural dimensions of artmaking, for regularly keeping in view non-Western as well as Western modes of art, and for an exemplary degree of clarity and reader-friendliness." *Jerrold Levinson, University of Maryland*

"Davies has contributed to almost every debate in contemporary philosophy of art. Clearly written, with intriguing examples, this book brings readers to the cutting edge of every core topic in aesthetics." *Dominic McIver Lopes, University of British Columbia*

"This book sets a new standard for introductory books in aesthetics and philosophy of art. Brief but knowledgeable descriptions of examples show how philosophical questions arise and illustrate how various views might be challenged. Technical terms function as tools, not burdens. Applications and connections sections at the end of each chapter raise readers' interest and show how much more there is to the issues discussed. Davies's book is a pleasure to read and manages to enliven both philosophy and the way we think about the arts in general." *Susan Feagin, Temple University*

"In the first volume in the new *Foundations of the Philosophy of the Arts* series by Blackwell, which is designed to provide crisp introductions to the fundamental general questions about art, as well as to questions about the several arts, Davies presents an insightful introduction to central topics and on-going debates in the philosophy of art." *Pavel Sedlak, Centre for Arts and New Technologies in Prague*

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From the Back Cover

In this engaging text, Stephen Davies provides an incisive account of the core subjects and questions in contemporary philosophy of art. Topics include the interpretation of art; the relation between art, culture, and our evolutionary heritage; the expression and arousal of emotion through art; the challenges posed by varieties of art over time and across cultures; and provocative puzzles about the value of art.

Featuring full-color illustrations, vibrant examples, and questions for further reflection, *The Philosophy of Art* offers thoughtful and provocative discussion for anyone interested in the nature and appreciation of art.

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