



Words with Music: Creating the Broadway Musical Libretto

By Lehman Engel

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Words with Music: Creating the Broadway Musical Libretto By Lehman Engel

The dean of Broadway musical directors examines the dynamics of how the book, music and lyrics work together to create such hits as *My Fair Lady*, *Fiddler on the Roof*, *Guys and Dolls*, *Hair*, *Pal Joey*, *West Side Story*, *Company*, *South Pacific*, *Threepenny Opera* and *Porgy and Bess*. Howard Kissel, chief theater critic for the *New York Daily News*, extends the reach of Engel's subjects by bringing them up to date with commentary on such shows as *A Chorus Line*, *Nine*, *Sunday in the Park with George*, *Rent*, *Working* and *Falsettos*. Kissel offers a thoughtful history on how musical theater has evolved in the three decades since Engel wrote *Words with Music* (1972) and how Engel's classic work remains vital and illuminating today.

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Editorial Review

Review

"To anyone who loves musical theatre, Lehman Engel's Words With Music will be a source of joy and knowledge... amusing and delightful." -Richard Rodgers"

About the Author

Lehman Engel (1910-82) played an integral role in Broadway theatre during its golden years. Howard Kissel, chief theatre critic for the New York Daily News, compiled and edited Stella Adler: The Art of Acting, and wrote David Merrick: The Abominable Showman.

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