



Lost Girls

By Alan Moore, Melinda Gebbie

Download now

Read Online ➔

Lost Girls By Alan Moore, Melinda Gebbie

For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfillment. Through their familiar fairytales they share with us their most intimate revelations of desire in its many forms, revelations that shine out radiantly through the dark clouds of war gathering around a luxury Austrian hotel. Drawing on the rich heritage of erotica, *Lost Girls* is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. Exquisite, thoughtful, and human, *Lost Girls* is a work of breathtaking scope that challenges the very notion of art fettered by convention. This is erotic fiction at its finest.

Similar to DC's Absolute editions of *Watchmen* and *The League of Extraordinary Gentlemen*, *Lost Girls* will be published as three, 112-page, super-deluxe, oversized hardcover volumes, all sealed in a gorgeous slipcase. It will truly be an edition for the ages.

↓ [Download Lost Girls ...pdf](#)

📖 [Read Online Lost Girls ...pdf](#)

Lost Girls

By Alan Moore, Melinda Gebbie

Lost Girls By Alan Moore, Melinda Gebbie

For more than a century, Alice, Wendy and Dorothy have been our guides through the Wonderland, Neverland and Land of Oz of our childhoods. Now like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfillment. Through their familiar fairytales they share with us their most intimate revelations of desire in its many forms, revelations that shine out radiantly through the dark clouds of war gathering around a luxury Austrian hotel. Drawing on the rich heritage of erotica, *Lost Girls* is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. Exquisite, thoughtful, and human, *Lost Girls* is a work of breathtaking scope that challenges the very notion of art fettered by convention. This is erotic fiction at its finest.

Similar to DC's Absolute editions of *Watchmen* and *The League of Extraordinary Gentlemen*, *Lost Girls* will be published as three, 112-page, super-deluxe, oversized hardcover volumes, all sealed in a gorgeous slipcase. It will truly be an edition for the ages.

Lost Girls By Alan Moore, Melinda Gebbie Bibliography

- Sales Rank: #318095 in Books
- Brand: KNOCKABOUT COMICS
- Published on: 2012-08-11
- Original language: English
- Dimensions: 11.81" h x 1.38" w x 9.06" l, .0 pounds
- Binding: Hardcover
- 320 pages

 [Download Lost Girls ...pdf](#)

 [Read Online Lost Girls ...pdf](#)

Editorial Review

From Publishers Weekly

Starred Review. [Signature]Reviewed by Neil GaimanAlmost 10 years before his *The League of Extraordinary Gentlemen* took many of the figures of Victorian popular fiction on a remarkable romp, Alan Moore, in collaboration with underground artist Melinda Gebbie, began *Lost Girls*, with a similar, although less fantastical, conceit: that the three women whose adventures in girlhood may have inspired respectively, *Alice's Adventures in Wonderland*, *Peter Pan and Wendy* and the *Wizard of Oz*, meet in a Swiss hotel shortly before the first World War. Wendy, Dorothy and Alice, three very different women—one jaded and old; one trapped in a frigid adulthood; the last a spunky but innocent young American good-time girl—provide each other with the liberation they need, while also providing very different (and, for this is a pornography, very sexual) versions of the stories we associate with them. We go with the girls, in memory, to the incidents that became the Rabbit Hole, Oz and Neverland. As a formal exercise in pure comics, *Lost Girls* is as good as anything Moore has written. (One of my favorite moments: a husband and wife trapped in a frozen, loveless, sexless relationship, conduct a stiff conversation, laced with unconscious puns and wordplay, moving into positions that cause their shadows to appear to copulate wildly, finding the physical passion that the people are denied.) In addition to being a master-class in comics technique, *Lost Girls* is also an education in Edwardian smut—Gebbie and Moore pastiche the pornography of the period, taking in everything from *The Oyster* to the *Venus and Tannhauser* period work of Aubrey BeardsleyMelinda Gebbie was a strange and inspired choice as collaborator for Moore. She draws real people, with none of the exaggerated bodies usual to superhero or porno comics. Gebbie's people, drawn for the most part in gentle crayons, have human bodies,*Lost Girls* is a bittersweet, beautiful, exhaustive, problematic, occasionally exhausting work. It succeeded for me wonderfully as a true graphic novel. If it failed for me, it was as smut. The book, at least in large black-and-white photocopy form, was not a one-handed read. It was too heady and strange to appreciate or to experience on a visceral level. (Your mileage may vary; porn is, after all, personal.)Top Shelf has chosen to package it elegantly and expensively, presenting it to the world not as pornography, but as erotica. It is one of the tropes of pure pornography that events are without consequence. No babies, no STDs, no trauma, no memories best left unexamined. *Lost Girls* parts company from pure porn in precisely that place: it's all about consequences, not to mention war, music, love, lust, repression and memory. (Aug.)Neil Gaiman is the author of the bestsellers *Anansi Boys* and *American Gods*. Films based on his books *Stardust* and *Coraline* are due in 2007and 2008, respectively.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Although Moore (*Watchmen*, 1987; *From Hell*, 2000) is arguably comics' most popular writer, many fans and more libraries may be scared off from his latest project, an unabashedly *porno* graphic novel in which Wonderland's Alice, Oz's Dorothy, and Neverland's Wendy reveal their carnal natures by relating their past sexual encounters and coupling in the present, especially with one another. While explicit sex, including incest, is on virtually every page, Moore has an agenda beyond titillation. The work voices an impassioned defense of artistic freedom that stresses that fiction and fantasies aren't the same as actual events and behavior. "Only madmen and magistrates cannot discriminate between them," one character proclaims. Gebbie's delicate, painted style, rife with art nouveau references, somewhat mitigates the sensational subject matter. She and Moore have labored on *Lost Girls* since 1991, and the book's lavish production (three oversize, hardcover volumes in a slipcase) monumentalizes their dedication and adds a high price tag to the red-flag contents to put off all but readers and collections highly tolerant of the transgressive. *Gordon Flagg*

Copyright © American Library Association. All rights reserved

About the Author

Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *Miracleman* and *Watchmen*, for which he won the coveted Hugo Award. Never one to limit himself in form or content, Moore has also published novels, *Voice of the Fire* and *Jerusalem*, and an epic poem, *The Mirror of Love*. Four of his ground-breaking graphic novels—*From Hell*, *Watchmen*, *V for Vendetta*, and *The League of Extraordinary Gentlemen*—have been adapted to the silver screen. Moore currently resides in Northampton, England.

Users Review

From reader reviews:

Clifford Jones:

Book is to be different for each grade. Book for children till adult are different content. As we know that book is very important usually. The book *Lost Girls* ended up being making you to know about other knowledge and of course you can take more information. It doesn't matter what advantages for you. The publication *Lost Girls* is not only giving you considerably more new information but also to be your friend when you really feel bored. You can spend your current spend time to read your publication. Try to make relationship with all the book *Lost Girls*. You never sense lose out for everything should you read some books.

Sandra Passmore:

Playing with family in a park, coming to see the sea world or hanging out with close friends is thing that usually you could have done when you have spare time, subsequently why you don't try issue that really opposite from that. One particular activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love *Lost Girls*, it is possible to enjoy both. It is excellent combination right, you still wish to miss it? What kind of hang-out type is it? Oh come on its mind hangout men. What? Still don't have it, oh come on its known as reading friends.

Doug Campbell:

Are you kind of busy person, only have 10 or 15 minute in your day to upgrading your mind talent or thinking skill possibly analytical thinking? Then you are having problem with the book in comparison with can satisfy your small amount of time to read it because all of this time you only find guide that need more time to be examine. *Lost Girls* can be your answer as it can be read by anyone who have those short extra time problems.

Jane Mansour:

Many people said that they feel bored stiff when they reading a e-book. They are directly felt the idea when they get a half regions of the book. You can choose the book *Lost Girls* to make your own reading is interesting. Your skill of reading talent is developing when you just like reading. Try to choose straightforward book to make you enjoy to see it and mingle the feeling about book and examining

especially. It is to be initial opinion for you to like to wide open a book and examine it. Beside that the e-book Lost Girls can to be a newly purchased friend when you're truly feel alone and confuse in what must you're doing of that time.

Download and Read Online Lost Girls By Alan Moore, Melinda Gebbie #CFU8JPG94EH

Read Lost Girls By Alan Moore, Melinda Gebbie for online ebook

Lost Girls By Alan Moore, Melinda Gebbie Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lost Girls By Alan Moore, Melinda Gebbie books to read online.

Online Lost Girls By Alan Moore, Melinda Gebbie ebook PDF download

Lost Girls By Alan Moore, Melinda Gebbie Doc

Lost Girls By Alan Moore, Melinda Gebbie Mobipocket

Lost Girls By Alan Moore, Melinda Gebbie EPub

CFU8JPG94EH: Lost Girls By Alan Moore, Melinda Gebbie