



Media and Crime (Key Approaches to Criminology)

By Yvonne Jewkes

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This book critically examines the complex interactions between media and crime.

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This third edition:

- Explores innovations in technology and forms of reporting, including citizen journalism.
- Examines the impact of new media including mobile, Internet and digital technologies, and social networking sites.
- Features chapters dedicated to the issues around cybercrime and crime film, along with new content on terrorism and the media.
- Shows you how to research media and crime.
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This is essential reading for your studies in criminology, media studies, cultural studies and sociology.

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The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond, comprising books which offer introductions to

the fields as well as advancing ideas and knowledge in their subject areas.

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Editorial Review

Review

In *Media and Crime* one of the field's very best scholars offers a critical panorama of crime and media, from prison films to surveillance culture and cybercrime. As intellectually sophisticated as it is narratively engaging, Yvonne Jewkes' *Media and Crime* is a masterful must-read.

(Professor Jeff Ferrell)

Yvonne Jewkes' *Media & Crime* has established itself as the key text in this important area of criminology. This new edition incorporates pivotal developments in a rapidly transforming media landscape, and will prove an invaluable resource for criminology students and researchers alike.

(Dean Wilson)

About the Author

Professor Yvonne Jewkes joined the School of Applied Social Science at the University of Brighton in January 2016 as Research Professor in Criminology. Prior to that she was Professor of Criminology at the University of Leicester (2007-2015).

Her main current research interest is the impact of prison architecture, design and technology on the lives of prisoners and prison staff. She has recently written on the theme of 'doing prison research differently' and about the role of emotion and auto-ethnography in prison research. She is also researching the potential role of computer-mediated technologies on the everyday lives and future prospects of prisoners; and the particular problems that face elderly inmates, from the poor design of prisons to end-of-life healthcare. A theme which has underpinned much of her previous work is that of self and identity: how masculinity is 'performed' in men's prisons; how lifers manage their identity through a disrupted lifecourse; how new communication technologies permit individuals to create, transform, play with, or steal identities and how researchers gain from being attuned to the emotional and auto-ethnographic aspects of their work

She is also known for her work on media and crime and is the author of the bestselling *Media and Crime* (now in its third edition) and the forthcoming *Media and Crime in the USA* (co-authored with Travis Linnemann).

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