



Improvisation in Drama, Second Edition

By Anthony Frost, Ralph Yarrow

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Improvisation in Drama was the first book to offer a unified view of work central to most drama training. This new edition includes extended coverage of practitioners to include Boal, Meisner, Michael Chekhov and Jonathan Fox; updated assessments of Keith

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Editorial Review

Review

'An excellent handbook for teachers and students at many levels.' - Elizabeth Byrne Hill, St Mary's University College, UK

From the Back Cover

Improvisation: the skill of using bodies, space, all human resources, to generate a coherent physical expression of an idea, a situation, a character (even, perhaps, a text); to do this spontaneously, in response to the immediate stimuli of one's environment. This book offers a unified view of a very important field, dramatic improvisation. Bringing together a number of studies, of individual practitioners, of techniques and theories.

About the Author

ANTHONY FROST is Lecturer in Drama at University of East Anglia.

RALPH YARROW is Professor of Drama and Comparative Literature at University of East Anglia.

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