



Lines in Water: Religious Boundaries in South Asia (Gender and Globalization)

By Eliza Kent

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Editorial Review

Review

Revealing both the breadth and interplay of subjects such as pilgrimage practices, artistic performances, and colonial cartography, authors demonstrate how religious boundaries can attract, propel, and fuse communities, depending on one's regional, economic, political, or scholarly perspective. --Corinne Dempsey, author of *Bringing the Sacred Down to Earth*

About the Author

Eliza F. Kent is an associate professor of religion at Colgate University. She is the author of *Converting Women: Gender and Christianity in Colonial South India*, which received the CHOICE Award for Outstanding Academic Title of 2004. Her articles have appeared in journals such as *Worldviews* and the *Journal for the Study of Religion, Nature, and Culture*. Tazim R. Kassam is an associate professor in the Department of Religion at Syracuse University. She is the author of *Songs of Wisdom and Circles of Dance: Hymns of the Satpanth Ismaili Saint, Pir Shams* and the co-editor of *Ginans: Texts and Contexts. Essays on Ismaili Hymns from South Asia in Honor of Zawahir Moir*.

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