



The Drifting Classroom, Vol. 10

By Kazuo Umezu

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Guided by the words of a dying student, the survivors leave the school and travel across the desert in search of "paradise"...only to find something stranger than they could ever imagine. Maddened by hunger, the students turn to a horrifying, final solution...!

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Editorial Review

About the Author

Kazuo Umezu was born September 3, 1936 in Wakayama, Japan. Umezu, who started drawing professionally in the 1950s, is considered the most influential horror manga artist ever. His many horror and sci-fi/horror works include Nekome Kozo ("The Cat-Eyed Kid", 1967-1968), Orochi, The Drifting Classroom (1972-1974), Ultraman (a manga adaptation of the TV series), Senrei ("Baptism"), My Name is Shingo, The Left Hand of God/Right Hand of the Devil, and Fourteen. His popular gag series Makoto-Chan (1976) and Again prove that Umezu is also an accomplished humor cartoonist. (He is also a musician.) Umezu's weird style, incredible ideas and sometimes terrifying imagery have made him a fixture of Japanese pop culture, and his work has been adapted into movies, anime and collectibles.

Users Review

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Joyce Jiminez:

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