



The Art of Manipulating Fabric

By Colette Wolff

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The Art of Manipulating Fabric By Colette Wolff

The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing.

In "The Art of manipulating Fabric," Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric.

- More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques
- Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow
- Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved

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Editorial Review

Amazon.com Review

Those who knit, crochet, or embroider have long had sources to which to turn for in-depth instructions on specific stitches and stitch combinations. Now there is such a reference for the sewer--an encyclopedic approach to gathering, shirring, ruffling, tucking, pleating, and quilting and their myriad variations. Filled with hundreds of diagrams and crisp black-and-white photos, this volume explains in detail how to achieve a tremendous range of three-dimensional fabric effects. This is not a book of particular projects; this is a book of instruction and inspiration for anyone who has ever wielded needle and thread. --*Amy Handy*

Users Review

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Walter Gagne:

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