



Inferno Revealed: From Dante to Dan Brown

By Deborah Parker, Mark Parker

Download now

Read Online ➔

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker

Using Dan Brown's book as a jumping off point, *Inferno Revealed* will provide readers of Brown's *Inferno* with an engaging introduction to Dante and his world. Much like the books on Leonardo that followed the release of the *Da Vinci Code*, this book will provide readers with more information about the ever-intriguing Dante. Specifically, *Inferno Revealed* explores how Dante made himself the protagonist of *The Divine Comedy*, something no other epic poet has done, a move for which the ramifications have not yet been fully explored. The mysteries and puzzles that arise from Dante's choice to personalize the epic, along with his affinity for his local surroundings and how that affects his depiction of the places, Church, and politics in the poem are considered--along with what this reveals about Brown's own usage of the work.

The authors will focus on and analyze how Dan Brown has repurposed *Inferno* in his newest book--noting what he gets right and what errors are made when he does not. Of course, Dan Brown is not the first author to base his work on Dante. *The Comedy* has elicited many adaptations from major canonical writers such as Milton and Keats to popular adaptations like David Fincher's *Se7en* and Tim Burton's *Beetlejuice*-- all of which will be discussed in detail within *Inferno Revealed*.

↓ [Download Inferno Revealed: From Dante to Dan Brown ...pdf](#)

📖 [Read Online Inferno Revealed: From Dante to Dan Brown ...pdf](#)

Inferno Revealed: From Dante to Dan Brown

By Deborah Parker, Mark Parker

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker

Using Dan Brown's book as a jumping off point, *Inferno Revealed* will provide readers of Brown's *Inferno* with an engaging introduction to Dante and his world. Much like the books on Leonardo that followed the release of the *Da Vinci Code*, this book will provide readers with more information about the ever-intriguing Dante. Specifically, *Inferno Revealed* explores how Dante made himself the protagonist of *The Divine Comedy*, something no other epic poet has done, a move for which the ramifications have not yet been fully explored. The mysteries and puzzles that arise from Dante's choice to personalize the epic, along with his affinity for his local surroundings and how that affects his depiction of the places, Church, and politics in the poem are considered--along with what this reveals about Brown's own usage of the work. The authors will focus on and analyze how Dan Brown has repurposed *Inferno* in his newest book--noting what he gets right and what errors are made when he does not. Of course, Dan Brown is not the first author to base his work on Dante. *The Comedy* has elicited many adaptations from major canonical writers such as Milton and Keats to popular adaptations like David Fincher's *Se7en* and Tim Burton's *Beetlejuice*-- all of which will be discussed in detail within *Inferno Revealed*.

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker Bibliography

- Sales Rank: #508107 in eBooks
- Published on: 2013-10-08
- Released on: 2013-10-08
- Format: Kindle eBook

 [Download Inferno Revealed: From Dante to Dan Brown ...pdf](#)

 [Read Online Inferno Revealed: From Dante to Dan Brown ...pdf](#)

Editorial Review

Review

“A lively sprint through Dante's celebrated poem and its stupendous afterlife. The authors roll out their account as a mystery story of their own. It's a terrific tale from start to finish about how Dante's seven-hundred-year-old personal epic still grips twenty-first-century readers, writers, and creative luminaries.”
?William J. Kennedy, *Professor of Comparative Literature, Cornell University*

“Deborah and Mark Parker provide a lively, witty, and intelligent guide to Dante's own masterwork, the *Inferno*, and then to 'Dante after Dante,' as it were. They take readers on an interesting tour of how Dante used as a springboard for creative re-use, culminating in Dan Brown, who has captured the imagination of many readers and, importantly, led them back to Dante's medieval masterpiece.” ?Christopher S. Celenza, *Director, American Academy in Rome, and Charles Homer Haskins Professor, Johns Hopkins University*

“Deborah and Mark Parker bridge the gap between hard core Dante scholars and the pop cultural world. From Dante to Dan Brown is a cultural leap as well as a leap through time and across the planet. Deborah and Mark Parker have made the leap less daunting and treacherous.” ?Sandow Birk, *artist, film maker, and author of the illustrated Dante's Inferno*

“In a prose that is arresting because it is so lucid and direct, Deborah and Mark Parker have written a book that explains the magic of Dante's famous *Inferno*. Their discussions of *Beetlejuice*, *Se7en*, and Sandow Birk's illustrated *Inferno* are especially fine, as is their assessment of Dan Brown's recent best-seller, which climaxes their book. What they write of Dante might well be adapted and applied to their own book: ‘Part of Dante's genius lies in his extraordinary ability to reduce a complex situation to gestures that are still understandable today.’” ?Jerome McGann, *The John Stewart Bryan University Professor, University of Virginia*

“This rich, lively account of Dante's poem, written with gusto and rigor, is a must especially for the fans of Dan Brown's *Inferno*. With great precision the study by Deborah and Mark Parker makes sharply visible the radical, objective difference that exists between Brown's representation of the technological utopia for the happy few of the modern world in the making and Dante's generous, poetic vision of beauty and light in the *Divine Comedy*.” ?Giuseppe Mazzotta, *Sterling Professor of Italian, Yale University, and former president of the Dante Society of America*

About the Author

Deborah Parker is Professor of Italian and Chair of the Department of Spanish, Italian, and Portuguese at the University of Virginia. She has published a monograph and several articles on Dante, and she is the General Editor of *The World of Dante* (www.worldofdante.org), an interactive media site created for the study and teaching of Dante's *Comedy*. She has taught the *Comedy* for over 25 years and knows the poem intimately. The project has been supported by a number of foundations, including the NEH, Gladys Krieble Delmas Foundation, and Institute for Advanced Technologies in the Humanities.

Mark Parker is Professor and Chair of the Department of English at James Madison University. He has published essays on Dante and on Umberto Eco's *The Name of the Rose*. He has written two books on

literary magazines in 19th century Britain, as he has co-authored a book on film in the DVD era.

Users Review

From reader reviews:

Rodney Wilson:

Do you have favorite book? For those who have, what is your favorite's book? E-book is very important thing for us to know everything in the world. Each book has different aim or maybe goal; it means that e-book has different type. Some people experience enjoy to spend their time to read a book. They are reading whatever they take because their hobby is actually reading a book. What about the person who don't like studying a book? Sometime, man feel need book if they found difficult problem or even exercise. Well, probably you will need this Inferno Revealed: From Dante to Dan Brown.

Daniel Gutierrez:

This book untitled Inferno Revealed: From Dante to Dan Brown to be one of several books in which best seller in this year, here is because when you read this guide you can get a lot of benefit into it. You will easily to buy this particular book in the book retail outlet or you can order it via online. The publisher of this book sells the e-book too. It makes you more readily to read this book, as you can read this book in your Cell phone. So there is no reason to you personally to past this book from your list.

Donna Cancel:

The book untitled Inferno Revealed: From Dante to Dan Brown contain a lot of information on this. The writer explains the woman idea with easy way. The language is very clear and understandable all the people, so do definitely not worry, you can easy to read the item. The book was written by famous author. The author provides you in the new period of time of literary works. You can easily read this book because you can please read on your smart phone, or product, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice read.

Vincent Mickens:

Within this era which is the greater particular person or who has ability in doing something more are more precious than other. Do you want to become among it? It is just simple way to have that. What you need to do is just spending your time very little but quite enough to experience a look at some books. One of several books in the top collection in your reading list is Inferno Revealed: From Dante to Dan Brown. This book and that is qualified as The Hungry Hillside can get you closer in turning into precious person. By looking upwards and review this reserve you can get many advantages.

Download and Read Online Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker #FYT750X91PM

Read Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker for online ebook

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker books to read online.

Online Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker ebook PDF download

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker Doc

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker Mobipocket

Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker EPub

FYT750X91PM: Inferno Revealed: From Dante to Dan Brown By Deborah Parker, Mark Parker