



The 'Three Colours' Trilogy (BFI Modern Classics)

By Geoff Andrew

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This appreciative account of the "Three Colours" trilogy communicates the power and imagery of the films, and demonstrates how Kieslowski's art is brought to bear in their moving renditions of the lives of its characters. An interview with Kieslowski shortly before his death concludes this tribute.

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Editorial Review

About the Author

Geoff Andrew is Film Editor of *Time Out* magazine and the author of several books, including *The Film Handbook*, *The Films of Nicholas Ray*, and *Stranger than Paradise: Maverick Film-makers in the Recent American Cinema*.

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