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By Henry Martin, Keith Waters

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Review

Introduction: Jazz Basics. 1. Roots. 2. Early Jazz. 3. The Swing Era. 4. The Bebop Era. 5. The Fifties and New Jazz Substyles. 6. The Sixties. 7. Jazz-Rock, Jazz-Funk Fusion. 8. Jazz Since the 1980s.

About the Author

Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his **SELECTED PIANO MUSIC** CD in 2010, and in 2004 Bridge Records released his CD **PRELUDES AND FUGUES**, with Martin performing. He is coeditor of the **ANNUAL REVIEW OF JAZZ STUDIES**, and his books include **CHARLIE PARKER AND THEMATIC IMPROVISATION**, **COUNTERPOINT**, and **ESSENTIAL JAZZ: THE FIRST 100 YEARS**, 2e.

Keith Waters is Associate Professor of Music Theory at the University of Colorado at Boulder. He has written extensively on jazz improvisation and analysis. A jazz pianist, he has performed in concerts, jazz festivals, and clubs throughout the United States, Europe, and Russia. Prof. Waters has recorded with VSOP Records, and his playing has been a featured topic in **JAZZ PLAYER** magazine. Among his recent recordings is a Chet Baker tribute with former Baker sideman Phil Urso and West Coast trumpeter Carl Saunders. The current chair of the Jazz Special Interest Group of the Society for Music Theory, he just completed a book on the studio recordings of Miles Davis' second great quintet.

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