



Procol Harum: The Ghosts Of A Whiter Shade of Pale

By Henry Scott-Irvine

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Formed in the 1960s, progressive rock band Procol Harum are best known for their multimillion-selling single ""A Whiter Shade of Pale"" which is the most played record by a British artist of the last 70 years.

This book features exclusive interviews with band members as well as with Led Zeppelin's Jimmy Page, film director Alan Parker, former managers, DJs and many others.

It tells the story of their formation in Essex in the 60s, their split on the 10th anniversary in 1977 and their reformation in 1991.

This enthralling account details one of the costliest court cases in British music history whereby a judge awarded a 40% share in the copyright of ""A Whiter Shade of Pale"" to a former organist of the band.

The band's history is brought right up to date with details of recent album releases and tours over the last decade.

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Editorial Review

Review

"The word definitive comes to mind" Fred Dellar. **MOJO**. 4 stars

"Martin Scorsese opens this definitive biog". Charlie Harris. **WEED**

"Solidly unpretentious" Oregano Rathbone. **RECORD COLLECTOR**. 4 stars

"H.S-I's thoroughly researched book" David Quantick. **CLASSIC ROCK**. 7 stars

"H.S-I takes us on a rigorous road trip" Chris Roberts. **PROG**.

"His excellent biography" Chris Twomey. **SHINDIG**

"Thoroughly researched... an enticing read" Jim Stewart. **THE BEAT**

"Related with real knowledge and insight". Den Browne. **MUDKISS**

A MUST FOR YOUR BOOKSHELF!

by John Bobin bassist for Mickey Jupp's Legend & The Fingers

Henry must be congratulated on delivering the best musical biography which I have ever read. He doesn't shy away from covering the bitter court case concerning the composing rights to A Whiter Shade of Pale. There are too many musical gems to name; A Salty Dog, As Strong as Samson, and Pandora's Box to name but three. With interesting insights from Martin Scorsese, Sir Alan Parker, Jimmy Page and Sebastian Faulks this is a must for your bookshelf. Rush out and buy this book right now. You will not regret it.

From the Author

The Ghosts Of A Whiter Shade of Pale is a chronological account of Procol Harum. All the key players are interviewed and celebrity fans come in the shape of Jimmy Page and Pete Brown (of Cream) alongside an exclusive from record producer Chris Thomas. The book's Foreword comes from Martin Scorsese with an Introduction from Sir Alan Parker and an Afterword by award winning author and screenwriter Sebastian Faulks.

THE AUTHOR

Author Henry Scott-Irvine has a background in music and arts documentaries as well as presenting and producing a weekly radio show for Resonance 104.4 fm London. His TV/DVD programme credits include Punk Attitude, Elton At 60, Classic Albums, Status Quo The Party Ain't Over Yet, John Lennon Night, Madonna Night, Michael Jackson Night, Music Of The Millennium aka The Top 100 Albums, and The Top 40 TV Music Moments, amongst others. Henry is now writing another book and is hoping to get some music documentaries funded.

About the Author

Henry Scott-Irvine first saw Procol Harum in 1973 and has known the band since 1979. he coordinated "Procol Harum Live in Concert with the London Symphony Orchestra" at London's Barbican Theatre in 1996, and co-hosted the band's 30th anniversary concert at the Redhill Theatre in 1997. He has been writing, researching and developing TV programming for over 25 years. This is his first book.

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Adam Carter:

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