



Ridley Scott: A Critical Filmography

By William B. Parrill

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Ridley Scott, the director of such seminal films as Blade Runner, Alien and Thelma & Louise, is one of the most important directors of the last fifty years. Unlike many directors, Scott has been remarkably transparent about his craft, offering the audience glimpses into his creative process. This book explores Scott's oeuvre in depth, devoting a chapter to his 22 primary works, from his first effort, Boy and Bicycle (1962), through Robin Hood (2010). Topics discussed include the critical reception of the films, and the ways in which Scott's works function as cinematic mediators on issues such as religion, women's rights and history.

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Review

"fascinating, thought-provoking work...highly recommended"--*ARBA*; "during his career, he has been able to exercise greater control over the content of his films than almost any other director...a master of the entire filmmaking process, including organizing and planning"--*Reference & Research Book News*; "provides a very neat, brief look into some of the most iconic films of the last two decades. Parrill has gone the extra mile than most film fans though and there are some fascinating insights into each film"--*Filmwerk*.

About the Author

William B. Parrill is an Emeritus professor of English and Communication at Southeastern Louisiana University. He is a founding editor of the journal *Louisiana Literature* and has written extensively on films and contemporary literature.

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