



The Psychology of Contemporary Art

By Gregory Minissale

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The Psychology of Contemporary Art By Gregory Minissale

While recent studies in neuroscience and psychology have shed light on our sensory and perceptual experiences of art, they have yet to explain how contemporary art downplays perceptual responses and, instead, encourages conceptual thought. 'The Psychology of Contemporary Art' brings together the most important developments in recent scientific research on visual perception and cognition and applies the results of empirical experiments to analyses of contemporary artworks not normally addressed by psychological studies. The author explains, in simple terms, how neuroaesthetics, embodiment, metaphor, conceptual blending, situated cognition and extended mind offer fresh perspectives on specific contemporary artworks - including those of Marina Abramovi?, Francis Alÿs, Martin Creed, Tracey Emin, Felix Gonzales-Torres, Marcus Harvey, Mona Hatoum, Thomas Hirschorn, Gabriel Orozco, Marc Quinn and Cindy Sherman. This book will appeal to psychologists, cognitive scientists, artists and art historians, as well as those interested in a deeper understanding of contemporary art.

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Editorial Review

Review

"This book is well written and clear in its presentation. The author explores experimental aesthetics, neuroaesthetics, and cognitive psychology in depth, incisively pointing out problematic issues in each area related to processes underlying the creation and appreciation of contemporary art. A pleasure to read."

--Gerald Cupchik, University of Toronto Scarborough

'A really ambitious work that provides an impressive review of much recent psychological, and especially neuropsychological, research as well as many perceptive suggestions on how it can be applied to contemporary art. Highly sophisticated in its handling of both psychology and art.'

--John Onians, University of East Anglia

About the Author

Gregory Minissale is a Senior Lecturer in the Department of Art History at the University of Auckland where he teaches contemporary art and theory. He is the author of *Framing Consciousness in Art* (2009) and *Images of Thought* (2006).

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