



Gruppé on Painting: Direct Techniques in Oil

By Emile A. Gruppé

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Dust jacket notes: "Vibrant, fresh, immediate! The direct oil painting technique is an intense reaction to nature, a race with time to capture the color, the light and shadow, the design and the spirit of a subject in a few short hours. And now, Emile Gruppe - master of the direct oil painting technique - shows how you can use the broad strokes and lively colors of this spontaneous approach to infuse your own paintings with vitality, vigor, and on-the-spot freshness. A firm believer in using the best materials for the best results, Gruppe begins with a quick review of his favorite brushes, colors, easels, and painting surfaces. Next, he covers the basics of good design, what to look for and how to orchestrate what you see: masses, lines, values, and relationships. Turning to color, a fundamental element of his painting technique, Gruppe discusses complements, color harmony, color vibration, local color, reflected color, and using color to create atmospheric perspective. He explains how color appears on various kinds of days - foggy, clear, cloudy - and under different lighting conditions - front lighting, backlighting, sidelighting. In subsequent chapters, the author focuses on composing seascapes and landscapes; he explains how to paint rocks, ocean, lighthouses, boats, piers, pilings, roads, trees, streams, snow, mountains, valleys. Then, in full-color step-by-step demonstrations, the author shows how he captures a subject in his unique, exuberant, on-the-spot style. The text is illuminated by oil sketches and finished paintings by the author, reproduced here in black and white and in color. Gruppe's instructions are explicit, his enthusiasm contagious; his vivid book is sure to inspire you to develop your own direct oil painting technique." Hardcover, 168 pages, 8.25 x 11 inches, 139 black and white illustrations, 29 full-color plates. Bibliography, Index.

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